

G. K.
CHESTERTON
INSTITUTE
for
FAITH &
CULTURE



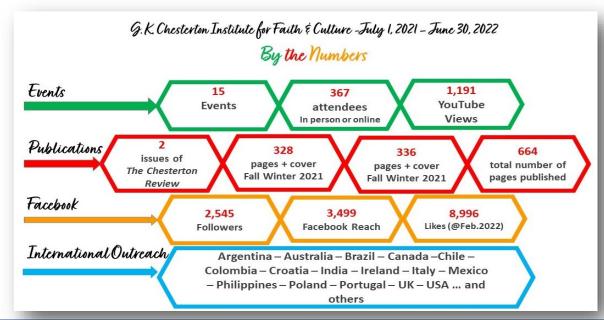
News from the G.K. Chesterton Institute ... 2021-2022

Thank you!

For your continued support and interest in the work of the G. K. Chesterton Institute for Faith & Culture and for subscribing to *The Chesterton Review*. As we mark our 48th anniversary your support most important in order to continue the work that Father Ian Boyd started in 1974.

To our Chestertonian friends from all over the world who have connected to our online programmes. You are most important for the Chesterton revival in the world and for our work in order to have such an impact this past 12 months – July 1, 2021 to June 30, 2022—as you can see in the chart below.

We also invite you to view the video presentations of the **Spring 2022** events presented by the G. K. Chesterton Institute for Faith & Culture (pages 2-4).







G. K. Chesterton Institute for Faith & Culture 2022 Spring Programmes



The Global Chesterton Series
CHESTERTON UPSIDE DOWN
—THE AUSTRALIAN EXPERIENCE

March 2, 2022 — an online event

G.K. Chesterton liked to say that the way to see the world the right way round is to see it upside down. He had a topsy-turvy imagination, a love for turning things inside out. It is fitting, then, that he should be so popular in Australia—a "down under" place if ever there were one. Chesterton's novels and short stories have enjoyed widespread acclaim with the Australian reading public.

In this online conversation, Dermot Quinn and Karl Schmude will discuss Chesterton "Down Under." Why has Chesterton made such an impact on Australia? What lessons should we learn from this for other parts of the world? Who are the leading Chestertonian writers and thinkers in Australia today?

Speakers: Karl Schmude and Dr. Dermot Quinn

Link to view the video recording of this presentation, please Click Here



BOOK PRESENTATION Tertulia con Chesterton

"LA AMENAZA DE LOS PELUQUEROS"

March 17, 2022 An in-person and online

An in-person and online event presented by the Chesterton Club, Madrid and Ediciones Encuentro, with support from Fundación Cultural Ángel Herrera Oria and in collaboration with the G. K. Chesterton Institute for Faith & Culture, presented the fourth volume of collected articles by G. K. Chesterton, published in the *Illustrated London News* in 1909. The volume is entitled "La amenaza de los peluqueros."

Speakers: María Isabel Abradelo, Pablo Gutiérrez and Fernando Bonete.



Link to view the video recording of this presentation, please Click Here

G. K. Chesterton Institute for Faith & Culture 2022 Spring Programmes

The Department of Catholic Studies, and the G. K. Chesterton Institute for Faith & Culture present:

The Devil's Advocate

A Life in Literature
Series Event

with Dr. James McGlone
a dramatic reading, followed by
commentary by Dr. Dermot Quim

Wednesday, March 30, 2022, at 7:00 p.m. in Bethany Hall

THE DEVIL'S ADVOCATE —a dramatic reading
A Life in Literature Series Event

March 30, 2022—an in-person event

In a novel set in an ancient hill town in southern Italy after World War II, *The Devil's Advocate*, Monsignor Blaise Meredith, descends upon an impoverished Calabrian village to investigate the life and death of Giacomo Nerone. Surrounded by rumors of Nerone's heroic virtue, in a wartime atmosphere of corruption and violence, Meredith, faced with physical demons of his own, struggles to separate the political from the religious battles that complicate his search for signs of Sainthood.

The cause for Beatification of Giacomo Nerone is complicated by the fact that Nerone was murdered by Communist partisans in the last year of the war. Once the fog of war lifted, miracles were claimed, and an apparently spontaneous cult sprang up among the people. Published in 1959, *The Devil's Advocate* sold three million copies in two years and was awarded the James Tait Black Memorial Prize.

Adapted by Dr. James McGlone—Commentary by Dr. Dermot Quinn

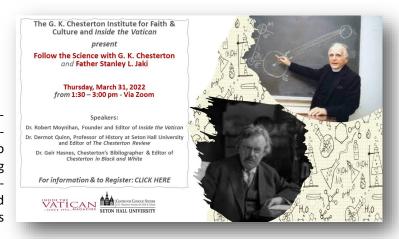
Link to view the video recording of the dramatic reading, please Click Here



FOLLOW THE SCIENCE WITH G. K. CHESTERTON AND FATHER STANLEY L. JAKI

March 31, 2022— an online event

A special event presented by the Chesterton Institute in collaboration with Inside the Vatican Magazine. A conversation that looks at two men who thought about science in powerful and penetrating ways. Chesterton, although not a scientist, had important things to say about the natural world and natural theology. According to Father Jaki, he was "a seer of science."



Father Jaki, himself a brilliant physicist and philosopher, was also an important and insightful thinker about science, religion, and the modern world. The author of over forty books and winner of the Templeton Prize for Religion in 1987, he was among the best-known priest-scientists of the twentieth-century. The conference consists of a set of reflections on the scientific thought of both men followed by a conversation.

Speakers: Dr. Robert Moynihan, Dr. Geir Hasnes and Dr. Dermot Quinn.

Link to view the video recording of this presentation, please Click Here

G. K. Chesterton Institute for Faith & Culture

2022 Spring Programmes



LIBERI TUTTI!

—a new play based on Chesterton's "The Surprise" comes to the 2022 Rimini Meeting

June 9, 2022—an online event

A conversation with Otello Cenci centered on the work and annual gathering at the Rimini Meeting as well as the presence of G. K. Chesterton and the Institute. Cenci remarks that he was looking for a work that would depen the theme of this year's meeting "A passion for the person," when he came across Chesterton's play "The Surprise." This work has been adapted for the stage and will be presented on August 20, 2022 at Teatro Galli in Rimini. The event also included remarks by Dr. Dermot Quinn about "The Surprise."

Link to view the video recording of this presentation, please **Click Here**



ABOUT US

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Your tax-deductible contribution will help support key projects of the Institute such as the continued publication of *The Chesterton Review* and our 2022 programme.

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