ENGLISH DEPARTMENT COURSES 2013-14

Course Descriptions
ENGL 1201 and ENGL 1202 are prerequisites for all of the following courses:

BRITISH

Introductory
ENGL 2111 British Literature I
Readings in British Literature from Beowulf to the 18th century. 3 credits
ENGL 2112 British Literature II
Readings in British Literature from the Romantics through the 20th century. 3 credits

Advanced (pre-1800)
ENGL 3211 (CORE 3375) Medieval Literature
This course introduces the popular genres of the Middle Ages, including the epic, romance, spiritual autobiography, hagiography, travelogue, and fabliau. Works and authors may include Augustine’s Confessions, the Lais of Marie de France, Dante, Chaucer, and the Travels of Sir John Mandeville. 3 credits
ENGL 3212 Renaissance Literature
A course in non-dramatic poetry and prose of 16th century England. Writers included are John Skelton, Thomas Wyatt, Sir Thomas More, Sir Philip Sidney, Edmund Spenser, Samuel Daniel, John Lyly and others. The focus is on genre - pastoral, satire, lyric, and epic - in England’s “golden age” of the Tudor monarchies. 3 credits
ENGL 3213 17th Century Literature
Poets in the classical and metaphysical traditions such as Ben Jonson, John Donne, Robert Herrick, and George Herbert; cavalier poets such as Thomas Carew and John Suckling; prose selections from Thomas Browne, Robert Burton and Francis Bacon, will be studied in their political and historical contexts: the monarchy, the civil war, exploration of the new world, advances in 17th century science, the visual arts and music. 3 credits
ENGL 3214 18th Century Literature
An introduction to the literary explosion that occurred between 1660 and 1798. Students will explore the development of new genres such as the newspaper and the novel, and literary responses to events such as slavery, the first stock market crash, and the American and French Revolutions. Authors may include Aphra Behn, John Dryden, Addison and Steele, Jonathan Swift, Alexander Pope, Samuel Johnson, and Charlotte Lennox. 3 credits
ENGL 3311 (CAST 3311) Chaucer
A close study of one of English Literature’s most fascinating authors, this course will examine the Canterbury Tales, Troilus and Criseyde, and Chaucer’s minor poems, focusing on many issues close to Chaucer’s heart, including love, gender, war, religion, talking animals, classical literature, alchemy, and birds. 3 credits
ENGL 3312 Shakespeare
A selection of Shakespeare’s works against the backdrop of the Tudor and Jacobean worlds, up to our most recent perspectives. After beginning with his early poetry and sonnets, students will study the plays in depth, including histories such as Richard III and Henry IV; comedies such as Twelfth Night, The Taming of the Shrew, or Much Ado about Nothing; and tragedies such as Hamlet, Macbeth, or King Lear. 3 credits
ENGL 3313 Milton
Selected poetry and prose of John Milton, England’s greatest poet of the 17th century. Readings include minor works such as “Lycidas” and “L’Allegro and Il Penseroso,” major works Paradise Lost and Samson Agonistes, and prose selections. Students will study Milton in his political and historical context including Cromwell and democracy, 17th century London, university life, foreign travel, achievements in
the visual and performing arts. 3 credits

ENGL 3415 The British Novel I
This course addresses the creation and definition of the novel by reading early 18th century attempts such as Daniel Defoe’s *Robinson Crusoe* and Eliza Haywood’s *Fantomina*, through its establishment as a genre at the beginning of the 19th century. Other authors may include Samuel Richardson, Henry Fielding, and Jane Austen. 3 credits

ENGL 3417 The Drama in Great Britain I
A survey of the development of drama in Great Britain from the Middle Ages to Romanticism. Genres include mystery plays, Elizabethan plays other than Shakespeare, Jacobean revenge tragedy, Restoration comedy, and closet drama, with later film adaptations. Authors may include the Wakefield Master, Ben Jonson, Christopher Marlowe, Aphra Behn, Richard Brinsley Sheridan, Elizabeth Inchbald, and Byron. 3 credits

ENGL 4410 Special Topics in British Literature Pre-1800
Varying topics in the study of selected authors, genres, or periods of British literature. Topics will be posted prior to registration. 3 credits

Advanced (post-1800)

ENGL 3215 Romantic Literature
Introduction to the major poetry and prose of the Romantic period, ca. 1798-1832. Students will read works of poets Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, and of prose writers such as William Godwin, Mary Wollstonecraft, Sir Walter Scott, and Charlotte Smith, presented against the background of the cultural and historical revolutions that took place in France and America. (Formerly ENGL 2215) 3 credits

ENGL 3216 Victorian Literature
Major poets of the period: Tennyson, Robert Browning, Elizabeth Barrett Browning and Arnold. Novelists such as the Brontes, Dickens, George Eliot and Thomas Hardy. Selections from prose writers such as Carlyle, Mill, Arnold and Pater. (Formerly ENGL 2216) 3 credits

ENGL 3217 Modern British Literature
This course introduces the aesthetic innovations of high modernism in the context of World War I, including works by Joseph Conrad, James Joyce, D.H. Lawrence, Virginia Woolf, Katherine Mansfield, E.M. Forster, T.S. Eliot, and war poets Siegfried Sassoon and Wilfred Owen. (Formerly ENGL 2217) 3 credits

ENGL 3315 (CORE 3374) James Joyce’s *Ulysses*
James Joyce’s *Ulysses* is arguably the greatest novel of the 20th century, and one of the greatest comic novels of all time. Goals of this course include providing students with a detailed study of *Ulysses* and all of its challenging narrative innovations, as well as its mythological, psychological, religious, cultural, and political themes and allusions. To facilitate entering the world of *Ulysses*, the course begins with Joyce’s first autobiographical novel, *A Portrait of the Artist as a Young Man*, and includes commentaries by major Joyce scholars. 3 credits.

ENGL 3416 The British Novel II
This course continues the development of the novel as a genre by reading selected novels by Victorians, such as Charlotte and Emily Bronte, Charles Dickens, Anthony Trollope and George Eliot, and proceeds with representative fin de siècle novelists such as Wilkie Collins, Oscar Wilde, and Thomas Hardy. 3 credits
ENGL 3418 BRITISH NOVEL III
A course in the late modern and postmodern British novel beginning with Second World War realism and postwar satire, through mid-century infusion of popular genres (dystopia, espionage, fantasy and folktale,) to 21<sup>st</sup>-century multicultural, postcolonial voices. Authors may include Evelyn Waugh, Graham Greene, George Orwell, Anthony Burgess, John Le Carre, Muriel Spark, Margaret Drabble, Angela Carter, Martin Amis, Salman Rushdie, Kazuo Ishiguro, Monica Ali, and others. 3 credits

ENGL 3434 The Drama in Great Britain II
A course on English and Irish drama beginning with the fin-de-siècle comedies of Oscar Wilde and socialist dramas of George Bernard Shaw, to the mid-century absurdist theatre of Samuel Beckett, Harold Pinter, and Tom Stoppard, and concluding with contemporary playwrights such as Peter Shaffer and Caryl Churchill. Film adaptations included. (Formerly ENGL 2413) Prerequisite: ENGL 1201-1202. 3 credits

ENGL 4411 Special Topics in British Literature Post-1800
Varying topics in the study of selected authors, genres, or periods of British literature. Topics will be posted prior to registration. 3 credits

AMERICAN

Introductory
ENGL 2103 American Literature I
Readings of American authors from the colonial period to the Civil War. 3 credits
ENGL 2104 American Literature II
Readings of American authors from the Civil War to the present. 3 credits

Advanced

ENGL 3319/CORE 3376 – Early American Representations of the Body
This course explores representations of the body in early American literature, including the place of the body in a variety of religious traditions. More than just its physical form, the body can be read sexually, scientifically/medically, religiously/spiritually, economically, legally, aesthetically, culturally, politically, and philosophically. Readings will begin with explorer and Native American oral narratives, will include texts from a variety of New World settlements, and will go through the literature of the early Republic.

ENGL 3320 Major American Romantics
A close study of selected works by American Romantic writers such as Poe, Hawthorne, Emerson, Douglass, Whitman and Dickinson. (Formerly ENGL 2320) 3 credits

ENGL 3321 Major American Realists and Modernists
A close study of American fiction and poetry from the late 19<sup>th</sup> and early 20<sup>th</sup> Centuries, including James, Wharton, Hemingway, Faulkner, Eliot, Pound, Crane and H.D. (Formerly ENGL 2321) 3 credits

ENGL 3419 The Social Novel in America
Nineteenth and 20th century novels that explore a variety of social issues endemic to the American way of life. (Formerly ENGL 2419) 3 credits

ENGL 3420 Modern American Poetry
An analytic approach to the works of early 20th century poets such as Williams, Pound, Eliot, Stein, Moore, Stevens and others. (Formerly ENGL 2420) 3 credits

ENGL 3421 Modern American Drama
Exploring the modernism of O’Neill, the symbolism of Williams, the realism of Miller and others. (Formerly ENGL 2421) 3 credits

ENGL 3423 The American Screenplay
A survey of screenwriters’ contributions to American film. Analysis of the major genres with selected screenings. (Formerly ENGL 2423) 3 credits
ENGL 3517 The American Novel I
Representative works of American novelists prior to 1915, such as Melville, Twain, Cooper, Irving, Stowe and Chopin. (Formerly ENGL 2417) 3 credits

ENGL 3518 The American Novel II
Representative works of American novelists since 1915, such as Cather, Fitzgerald, Hemingway, Faulkner, Bellow, O’Connor, Ellison, Updike and Morrison. (Formerly ENGL 2418) 3 credits

ENGL 4408-4409 Special Topics in American Literature
Varying topics in the study of selected authors, genres, or periods of American literature. Topics will be posted prior to registration. 3 credits

Cross-Listed Courses in African American Literature
Up to 6 credits of cross-listed courses may be accepted for English credit. For descriptions, see the Department of Africana Studies.

ENGL 3613 (AFAM 2411) Early African American Literature (Formerly ENGL 2613)
ENGL 3614 (AFAM 2412) Modern African American Literature (Formerly ENGL 2614)
ENGL 3615 (AFAM 2420) Major Figures in African American Literature (Formerly ENGL 2615)
ENGL 3617 (AFAM 2413) Literature of the Harlem Renaissance (Formerly ENGL 2617)

THEMATIC AND COMPARATIVE

Introductory
ENGL 2101 Great Books of the Western World I
Literature of the Western tradition from Homer to the Renaissance. 3 credits
ENGL 2102 Great Books of the Western World II
Literature of the Western tradition from the 17th century to the present. 3 credits

Advanced
ENGL 3011 Introduction to the Short Story
A study of the development of the short story as a genre beginning with 19th century masters such as Poe, Chekhov, and de Maupassant, through modernist experiments by Joyce, Hemingway, and Katherine Mansfield, to contemporary gothic, grotesque, fantasy and ‘slice of life’ tales by writers such as Isak Dinesen, Flannery O’Connor, John Cheever, Raymond Carver, and Cynthia Ozick. (Formerly ENGL 2011) 3 credits
ENGL 3013 Introduction to Drama
An examination of the drama as a public mode of literary expression, this course will introduce the development of plot, character, setting, dialogue, and costuming along with the critical nuances of performance in a wide spectrum of dramatic works. Playwrights may include Euripides, Shakespeare, Moliere, Calderon, Chekov, O’Casey, Maeterlinck, Pirandello, Ibsen, Strindberg, Brecht, Vicki Baum. (Formerly ENGL 2013) 3 credits
ENGL 3014 Introduction to Poetry
This course introduces students to a variety of poetic forms, genres, styles, and methods of interpretation. Readings will range widely through poets of all eras and nations, such as Sappho, Basho, Baudelaire, Garcia Lorca, Eavan Boland, and Anna Akhmatova. (Formerly ENGL 2014) 3 credits

Engl 3112 Irish Women Writers
This course will focus on the work of Irish Women Writers from the nineteenth to the twenty-first century. It will consider how female authors have distinctively moulded literary genres to create space for feminocentric plots and for subaltern voices. The political and social contexts of the fictions they produced will be examined and their central preoccupations such as nationhood and selfhood, sexuality, emigration, violence, and power relations will be scrutinised. Attention will also be devoted to the importance of domestic interiors and space in these novels, their use of urban and rural settings, and the traditions of Anglo-Irish gothic and Catholic romanticism. 3 credits

ENGL 3113 (WMST 2113) Women and Literature I
Contributions of women writers to Western literature from the Middle Ages to the 18th century, such as
Marie de France, Christine de Pisan, Queen Elizabeth I, Susanna Rowson, Fanny Burney, and Jane Austen, and including an examination of relevant works in cultural history. (Formerly ENGL 2113) 3 credits

**ENGL 3114 (WMST 2114) Women and Literature II**
A thematic exploration of works by and about women written from the 19th century to the present, including some classic statements of feminist literary theory. Readings will include fiction, poetry, and drama by such authors as Edith Wharton, Zora Neale Hurston, and Joyce Carol Oates, as well as important non-fiction texts. (Formerly ENGL 2114) 3 credits

**ENGL 3115 Literature of Adolescence and Coming of Age**
A study of texts written for both teenage and general audiences that focuses on the theme of coming-of-age. The class will begin with an historical look at adolescence in novels such as Goethe’s *The Sorrows of Young Werther* and Charlotte Bronte’s *Jane Eyre*, moving on to more contemporary works by writers such as Jamaica Kincaid and Louis Sachar, to consider how adolescence has changed and developed over time. (Formerly ENGL 2115) 3 credits

**ENGL 3314 Irish Literature: Celtic Revival to the Present**
This course explores 20th-century Irish writers publishing in English from the Celtic Revival through the formation of the Irish Free State and the civil war, “The Troubles” of the 1960s – 80s, to the present day. Beginning with background in Yeats and Joyce, the course will survey writers in all three major genres including dramatists J.M. Synge, Sean O’Casey, Samuel Beckett, Brian Friel, Marina Carr; poets Patrick Kavanagh, Seamus Heaney, Eavan Boland, and Paula Meehan; and fiction writers such as Elizabeth Bowen, Sean Ó Faoláin, Edna O’Brien, Patrick McCabe, and Roddy Doyle. 3 credits

**ENGL 3370 (CORE 3370) Illness and Literature**
This course will explore representations of and responses to illness from the perspective of the patients, caregivers (such as doctors, nurses, spouses, and family members), and those living in a society facing epidemic, such as the Black Death. Students will read literature from three traditions — western literature, Catholic theology, and Jewish theology — to deepen their understanding of what illness does to individuals and their society, and to strengthen their resources as future patients, caregivers (personal or professional), and individuals for dealing with the crises that illness generates. 3 credits

**ENGL 3371 (CORE 3371) Fantasy and Faith in British Literature**
The focus of the course will be British literary works in the genre of fantasy, specifically the works of J. R. R. Tolkien, C. S. Lewis, and their predecessors. 3 credits

**ENGL 3401 Classical Russian Literature**
An exploration of Russian literature from its origins to the late 19th century, including works of narrative fiction, poetry, and drama. 3 credits

**ENGL 3402 Contemporary Russian Literature**
An exploration of Russian literature from the late 19th century to the present, including works of narrative fiction, poetry, and drama. 3 credits

**ENGL 3414 Contemporary Fiction**
Tracing contemporary fiction from the precursors of postmodernism, Kafka and Borges, through mid-20th century and 21st century writers such as Milan Kundera, Eudora Welty, Margaret Atwood, and Ian McEwan. (Formerly ENGL 2414) 3 credits

**ENGL 3422 (CORE 3373/CAST 3422) Catholic Literature and Film**
Examination of the specific Catholic nature of a variety of works of literature and how they are translated into film. Cross-listed with Catholic Studies. (Formerly ENGL 2422) 3 credits

**ENGL 3426 Literature and Nature**
Readings in literature of the natural world by authors such as Thoreau, Mary Austin, Annie Dillard, John McPhee and Barry Lopez, as well as representative selections of ecocriticism. (Formerly ENGL 2426) 3 credits

**ENGL 3428 (CAST 3428) Modern Literature and Religion**
Humanity’s spiritual quest in works by Faulkner, Salinger, Flannery O’Connor, Saul Bellow and others. (Formerly ENGL 2428) 3 credits
ENGL 3429 The Psychological Novel
A study of the development of psychological voice and explorations of subjectivity in the novels of Henry James, Joseph Conrad, and Virginia Woolf, to those of contemporary writers such as Russell Banks, Jonathan Coe, and Margaret Drabble. (Formerly ENGL 2429) 3 credits

ENGL 3430 Satire
A survey of the forms and motives of satire from its origins in ancient Greek satyr plays to contemporary television and film comedies. Context, audience, race, and gender will be examined in the satires of Aristophanes, Horace, Voltaire, Ionesco, Pope, Swift, Mel Brooks, Charlie Chaplin, Muriel Spark, Jon Stewart, and Kathy Griffin, among others. (Formerly ENGL 2430) 3 credits

ENGL 3431 (WMST 2431) Immigrant and Postcolonial Women Writers
Women writers of the immigrant experience in North America, such as Sandra Cisneros, Cristina Garcia, Maxine Hong Kingston, and Bharati Mukherjee, plus postcolonial women writers such as Edwidge Danticat, Buchi Emecheta, and Arundhati Roy. Issues of gender, ethnicity, identity, and motherhood will be explored within the framework of female narrative strategies. (Formerly ENGL 2431) 3 credits

ENGL 3432 Postcolonial Literature
“Postcolonial literature” refers to writing that emerged following the overthrow or withdrawal of European colonial regimes from the developing world around the mid-20th century. In conjunction with African and Caribbean authors such as Walcott, Achebe, Rhys, and Césaire, the course will also address these works’ relation to key “first-world” texts that depict Europe’s incursions in Africa, the Middle East, and the Caribbean, such as Conrad’s Heart of Darkness and Shakespeare’s The Tempest. 3 credits

ENGL 3433 Modern World Poetry
An introduction to the most important non-English-language poetry of the past century, particularly as it has influenced poetry internationally. The course will cover poetry of several nations, including the work of Lorca and Machado (Spain); Yevtushenko, and Voznesenski (Russia), Apollinaire and Char (France), and Neruda and Vallejo (Latin America). All text will be read in English translations. 3 credits

ENGL 3516 Contemporary Poetry
Trends in poetry from mid-century to the present, including confessional poetry, the Beat Generation, the New York School, poetics of identity, the Black Mountain poets and other. (Formerly ENGL 2516) 3 credits

ENGL 4412-4413 Special Topics in Thematic/Comparative Literary Studies I-II
Varying topics in the thematic or comparative study of selected authors, genres, or periods of world literature in translation. Topic will be posted prior to registration. (Formerly ENGL 3412-3413) 3 credits

ENGL 5011 Senior Seminar
Capstone course required for all English majors in their senior year, culminating in oral presentations and a significant research paper. 3 credits

Cross-Listed Courses in Thematic and Comparative
(Up to 6 credits of cross-listed courses may be accepted for English credit.)

ENGL 2618 (AFAM 2410) Africana Literature
For description, see Africana Studies course descriptions. 3 credits

ENGL 3015 (CAST 3015, CORE 3372) Catholicism and Literature
For description, see Catholic Studies course descriptions. 3 credits

ENGL 3410 (CAST 2410) The Bible as Literature
For description, see Catholic Studies course descriptions. 3 credits

ENGL 3404 (LALS 3401/SPAN 3491) U.S. Latina/Latino Literature
For description, see Department of Modern Languages course descriptions. 3 credits

ENGL 3608-3609 (ASIA 2101-2102) Asian Literature in English Translation I-II
Appreciation of Asian literature. Readings and analysis. Part I: traditional literature (5th century B.C. to
18th century A.D.). Part II: modern literature (19th and 20th centuries).

3 credits each

**ENGL 3610 (PHIL 2095) Existentialism in literature**
For description, see the Department of Philosophy course descriptions. 3 credits

**ENGL 3611 (CLAS 1313) Greek and Latin Roots of English**
For description, see Department of Classical Studies course descriptions. (Formerly ENGL 2611) 3 credits

**ENGL 3612 (CLAS 2317, ARCH 2317) Classical Mythology**
For description, see the Department of Classical Studies course descriptions. (Formerly ENGL 2612) 3 credits

**ENGL 3616 (AFAM 2418) Contemporary African Literature (Formerly ENGL 2616)**
For description, see Africana Studies course descriptions.
3 credits

**WRITING AND LANGUAGE**

**First-Year Writing Program Mission Statement**

The First-Year Writing Program provides the initial impulse in a four-year experience with writing and reading at Seton Hall University. Students take on projects that give them the experience of joining a community of writers and thinkers, encouraging them to partake in an extended inquiry about a topic (or topics) of concern to young adults which moves from peer-based and familiar to increasingly rigorous, critical and text-based. These projects prepare students not only for academic work but also for participation in the wider community, in each case encouraging them to challenge and interrogate their own and others’ texts. Thus, students learn to write for purposes in addition to self-expression and academic analysis and for audiences other than the instructor and other students. In all courses, students are given the tools to develop and reflect on their own writing process, especially by focusing on revision. By the end of Core English I (ENGL 1201), students should possess a common set of key rhetorical concepts and research skills that allow them to approach a wide variety of academic challenges with success. In Core English II (ENGL 1202) they will further develop their research skills and learn to appreciate and analyze the three main literary genres: poetry, drama and fiction. Our ultimate goal is for students to leave the program valuing the reading-writing-thinking connection and experiencing it as empowering to themselves as members of the University and active citizens.

**Developmental**

*Note: 0100-0180 courses do not count toward graduation. They are required for students whose scores on placement examinations indicate the need for additional writing and reading instruction prior to, or linked with, ENGL 1201 Core English I.*

**ENGL 0100 English Fundamentals**

An intensive first-level course covering the writing process, sentence structure, and grammar in the context of paragraphs and short essays, reading comprehension, and vocabulary development. 3 institutional credits

**ENGL 0110 English Skills**

A developmental writing and reading course designed to increase competence in writing essays and reading comprehension. 4 institutional credits

**ENGL 0150 Skills for Effective Writing and Reading**

A developmental writing and reading course designed to increase competence in writing essays and reading comprehension. For ESL and EOP students only. 4 institutional credits

**ENGL 0160 Reading and Writing Workshop**

A 3-credit workshop linked with specified sections of ENGL 1201 required for students whose placement examinations indicate the need for additional reading and writing instruction in a focused, intensive environment. 3 institutional credits
ENGL 0180 Reading/Writing for Multilingual Students
This course is designed to be a reading and writing lab for native-born ESL students, international ESL students, and other immigrant English language learners who are still developing their English skills. 3 institutional credits

Note: Specially denoted sections of ENGL 1201 and 1202 are available for students who have learned English as a second language on the advanced level. These courses are identical to regular sections of Core English in content, text, instruction, and credits, but they provide additional instruction when necessary to aid non-native English speakers and writers.

Introductory
ENGL 1201 Core English I
Structured exercises in writing and revising short essays based on themes suggested by representative readings. Prerequisite: satisfactory score on required placement test or ENGL 0100 or 0150 as appropriate. 3 credits

ENGL 1202 Core English II
Introduction to literature through representative readings in the three major genres of fiction, poetry, and drama. Training in methods of library research and the mechanics of citation, quotation, and paraphrase in the writing of longer research papers. Prerequisite: ENGL 1201. 3 credits

ENGL 2204 Introduction to Literary Studies
Study of research techniques, history of the discipline, and introduction to major critical theories. Practice in applying critical discourse to literary texts. Required for all English majors in the sophomore year or as soon as they declare the major. 3 credits

Advanced
ENGL 2016 Writing Center Theory and Practice
A course in the history and theory of writing center pedagogy and the practice of writing center tutoring for undergraduate Seton Hall University Writing Center tutors, usually in conjunction with (but sometimes in advance of) their appointment. 1 credit

ENGL 2511 Introduction to Creative Writing
Introduction to writing in several literary genres, including short story fiction, poetry, and creative nonfiction. Not a prerequisite for ENGL 2512 or 2513. 3 credits

ENGL 2512 Creative Writing: Fiction
Practical exercises in the techniques of composing short stories. Peer reviews and criticism. 3 credits

ENGL 2513 Creative Writing: Poetry
Practical exercises in the techniques of composing poetry. Peer reviews and criticism. 3 credits

ENGL 2514 Writing Workshop: Research and Analysis
Exercises and readings in expository prose, culminating in essays that further develop the skills of analysis required in effective writing. Peer review and criticism. (Note: Only one section of Writing Workshop is required for the writing minor.) 3 credits

ENGL 2515 Writing Workshop: Creative Nonfiction
Reading and writing of analytical essays in a broad range of disciplines (literature, business, science, etc.) Peer review and criticism. (Note: Only one section of Writing Workshop is required for the writing minor.) 3 credits

ENGL 2516 Business Writing
Communication for the business world, such as letters, resumes, memos, electronic communication, short and long reports. (Formerly ENGL 3512) 3 credits

ENGL 2519 Writing Across the Disciplines
This course is designed to address the needs of students beginning to write or already writing within their major and to help them become more sophisticated readers and writers in their discipline. In addition, it will help them be more adept in any new situation that involves writing. Students will develop their own theory of writing, including the concepts of purpose, audience, context, genre, rhetorical situation, and discourse community, among others. Students will begin to understand the role of writing in a larger
academic and professional discourse community as they explore how practitioners in their field use a variety of genres. 3 credits

ENGL 3511 Advanced Composition
Practical techniques in the production of creative nonfiction: personal essay, memoir, travel narrative, review and cultural critique. Peer review and criticism. 3 credits

ENGL 3514 Scientific and Technical Writing
Writing styles for reporting scientific or technical information in formats such as abstracts, reports, manuals, grant proposals, and collaborative writing projects. Cross-listed with the graduate course in Scientific and Technical Writing, ENGL 6414. 3 credits

ENGL 3515 Composition Theory and Practice
An introduction to the theory of composition, the study of composing practices in writers, and its applications to education, to include how literacy is acquired, the major issues among composition theorists and practitioners, and the various aspects of “the” writing process (invention, drafting, revising, editing). Practical applications may include creating a personal theory of composition, assignment sequences for teaching, and analysis of the tutoring process. Cross-listed with ENGL 6415. 3 credits

ENGL 3520 Advanced Business Writing
Advanced communication for the business world, such as letters, resumes, memos, electronic communication, short and long reports. 3 credits

ENGL 3620 History of the English Language
The linguistic development of English from its first appearance on the island of Britain to its present function as a world language. (Formerly ENGL 2517) 3 credits

ENGL 3621 Advanced Fiction Writing
An advanced workshop in writing short stories and longer forms of fiction within the context of important trends and concerns in contemporary fiction. 3 credits

ENGL 3622 Advanced Poetry Writing
An advanced workshop in the writing of poetry within the context of important trends and concerns in contemporary poetry. 3 credits

ENGL 3623 (CORE3377) SPIRITUAL WRITING WORKSHOP: CREATIVE NONFICTION
Spiritual Writing is a reading- and writing-intensive course in the genres that make up spiritual non-fiction: spiritual autobiography, spiritual memoir, spiritual/travel narrative, the nature essay, and others. Students will study and engage in dialogue with some of the great historical and contemporary spiritual writers of the world, such as St. Augustine, Thomas Merton, Viktor Frankl, Mother Teresa, St. Elizabeth Ann Seton, Joseph Campbell, Martin Luther King Jr., Carlos Castaneda, Annie Dillard, Anne Lamott, Black Elk, and others. Students engage in figurative and literal dialogue not only with Catholicism in particular and Christianity in general but with other spiritual faith traditions, including Judaism, Buddhism, Islam, Hinduism, Native American spirituality, and others. 3 credits

ENGL 3624 /CORE 3378 SPIRITUAL WRITING WORKSHOP: RESEARCH AND ANALYSIS
The genre of spiritual writing, broadly defined, is not just about religious beliefs or doctrine but about experience that is transformative and has the capacity to transport us to another dimension. This course will focus on classic and contemporary readings that demonstrate how writers from a variety of traditions, both western and non-western, have used writing to explore, understand, and represent their spiritual experiences. Writing assignments invite students to analyze issues related to spirituality and the rhetoric of spiritual writing. 3 credits

ENGL 4420/CORE /ENGL7020 Travel Writing (Study Abroad)
This course introduces students to the genre and sub-genres of travel writing, focusing on early 20th century British and American travel texts, often set in the Mediterranean and Caribbean, as well as late 20th century texts, in the context of an actual trip to a site outside the United States. Primary purpose is students’ writing of their own travel essays and accounts. 3 credits
ENGL 4414-4415 Special Topics in Writing I-II
Workshop courses that address varying craft issues in fiction, poetry, and nonfiction. Topic will be posted prior to registration. 3 credits

Independent Study and Internships

Independent studies for English majors require the permission of the professor whose specialization is in the area of the student’s interest. In addition to registration for the independent study, a signed form including the topic, reading list, schedule for meetings and due dates for writing assignments must be submitted to the Dean of the College of Arts and Sciences.

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<th>Independent Study</th>
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<td>ENGL 3091</td>
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Internships
Internships in publishing, media, education, and many other businesses. For more information see the English department Internship Adviser or Career Services.

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<td>ENGL 3891 English Internship I 3</td>
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<td>ENGL 3892 English Internship II 3</td>
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