

Modern/Contemporary Art and the Curiosity Cabinet
Symposium in conjunction with the exhibition “Working in Wonder”

Saturday February 5, 2010
Seton Hall University, South Orange, NJ 07079
Beck Room, 1st floor, Walsh Library

Program

10-10:30: Coffee

10:30: Welcome (Petra ten-Doesschate Chu, Seton Hall University)

10:45-11:45: Lawrence Weschler, Keynote address: “A Natural History of Wonder.”

11:45-12:15: Kirsten A. Hoving, Middlebury College, “Thinking Inside the Box: Joseph Cornell’s Cabinets of Cosmic Curiosity.”

12:15-1:15: Lunch

1:15-1:45: Melissa, Ragain, University of Virginia “Wonder as a Way of Seeing: Gyorgy Kepes and the Center for Advanced Visual Studies

1:45-2:15: Matthew Palczynski, Philadelphia Museum of Art, “Organizing the Curious Damien Hirst”

2:15-2:45: Patricia Allmer, Manchester Metropolitan University (UK), and Jonathan Carson & Rosie Miller (artist collaborators), University of Salford (UK), “Playing in the Wunderkammer”

2:45-3: Short break

3-3:30: Joanna Ebenstein, Morbid Anatomy Library, “To Every Man his Cabinet or The Morbid Anatomy Library and Cabinet and the Revival of Cabinets of Curiosity.”

3:30-4: Roundtable with artists, led by Jeanne Brasile, Seton Hall University

4-5:30: Reception

RSVP (973) 762-0493 or museumgrad@shu.edu

For directions to Seton Hall, see <http://www.shu.edu/visiting/directions.cfm>

*The keynote speech is sponsored by the Robert Lehman Foundation, Inc.
through the Edwin L. Weisl, Jr. Lectureships in Art History Fund
The symposium is funded by an anonymous donor.*