IV. Additional Requirements
A. All music majors shall demonstrate their proficiency for a faculty jury at the end of each semester.
B. Music majors shall present formal recitals during the last semester of their senior year.
C. All music students are required to attend concerts and other activities sponsored by the Department of Art and Music and the Arts Council.
D. Students will participate in recitals during the academic year.

Music Performance Minor — 23 hours, including:

I. Basic Requirements (11 credits)
   MUTH 1112 - 4112  Music Theory I-IV
   MUHI 1102  Music History

II. Music Performance
A. Instrument/voice (select 8 credits):
   MUAP 1011-1012  Beginning Piano I-II
   MUAP 1131  Beginning Voice
   MUAP 1291-1294  Beginning Instruments
   MUAP 2911-2919  Private Piano Instruction
   MUAP 2231-2239  Private Voice Instruction
   MUAP 3291-3299  Private Brass Instruction
   MUAP 3391-3399  Private Woodwinds Instruction
   MUAP 3491-3499  Private Strings Instruction
   MUAP 3591-3599  Private Percussion Instruction
   MUAP 3691-3699  Private Organ Instruction
B. Ensemble (select 4 credits)
   MUAP 1141-1148  Band
   MUAP 1151-1158  Chorus
   MUAP 1161-1168  Vocal Chamber Ensemble
   MUAP 1183-1190  Instrumental Chamber Ensemble

Music Theater Minor — 22 hours, including:

I. Required Courses
   COST 2631  Theatre History
   COST 3620  Acting
   MUAP 1131  Beginning Voice
   and/or
   MUAP 2931-2939  Private Lessons
   MUAP 1151-1158  Chorus
   MUAP 1172  Opera/Musical Theater
   MUAP 1134  Music of Broadway

II. Elective Courses
Choose one of the following (3 credits):
   COST 2612  Dramatic Theory and Criticism
   COST 3621  Directing
   COST 3623  Lighting for Television, Theater and Film
   COST 3625  Scene Design
   COST 3626  Acting II: Classical Styles

Degree Requirements: 130 total credit hours
Students can minor or double major in any of the College of Arts and Sciences disciplines.

For more information, call an admissions counselor at 1-800-THE-HALL, send an e-mail to thehall@shu.edu or visit admissions.shu.edu.

To talk to a faculty adviser, contact Arline Lowe, M.F.A., chair of the Department of Art and Music, at lowearli@shu.edu or (973) 761-9766
Web site: artsci.shu.edu/artmusic
Music
Bachelor of Arts in Music

Why Should I Major in Music at Seton Hall?

Seton Hall University music majors are offered an exciting choice of courses in music history, theory and performance (voice and instrumental). Small classes and private lessons for majors and minors guarantee individual attention from a highly qualified faculty. Students attend professional concerts, both on and off campus, such as the Arts Council Concert Series and Jazz ‘n The Hall. Seton Hall offers a high-quality, personalized education in music. Not only will you receive the benefits of intense professional exposure, but you will also earn a Bachelor of Arts degree that represents a well-rounded educational foundation. Music majors can choose between applied music (voice/keyboard/selected orchestral instruments) and comprehensive music (required for students seeking New Jersey certification in teaching music).

The Curriculum:

The music performance (vocal/keyboard/instrumental) major offers private lessons on your primary and secondary instruments, as well as classes in music history, theory, conducting and ensemble participation. You will play for faculty juries and in student recitals. An audition on your primary instrument is required for admission into the music performance program. Tests are offered for class placement and advanced standing, and in some cases may be required. A public senior recital is a requirement for graduation.

The comprehensive music major is designed for students interested in music education. Students are accepted in the College of Education and Human Services with a major in secondary education. All music education majors then declare a second major in music. Students begin field experience in their sophomore year and conclude student teaching in their final semester. Students are placed in the very best districts with outstanding music educators as mentors.

What Does It Take to Graduate?

To graduate, students must successfully complete all coursework, including concerts, student recitals and a senior recital, as well as student teaching experience for those in the music education program.

Career Opportunities:

Internship and career opportunities for those with a bachelor’s degree in music include church work, musical theater or music industry. Seton Hall music graduates have continued on to successful careers in music education, industry and performance.

A bachelor’s degree in music is an excellent foundation for graduate school. Opportunities for continued studies include graduate studies in music education and applied music.

How Do I Apply for Admission?

Complete your application to Seton Hall University and include the $55 non-refundable application fee ($45 if applying online). Freshman applicants must submit official high school transcripts and any college or university transcripts where credit was attempted, plus the results of the SAT or ACT assessments. Transfer students must submit transcripts from each college or university where credit was attempted. Those with fewer than 24 earned credits must complete the freshman requirements. Applications are available at admissions.shu.edu.

Can I Get Financial Aid?

Almost 90 percent of the students who entered Seton Hall last year received some form of financial aid, and 75 percent of these students received money directly from the University. The four types of financial aid include scholarships, grants and discounts, loans, and part-time jobs on campus. For further information, visit admissions.shu.edu/FinancialAid.htm or call (973) 761-9332.
Music Requirements:

Core Curriculum Requirements*

A. English Language (6 credits)
B. Communication (3 credits)
C. Mathematics (3 credits and prerequisites)
D. Natural Sciences (6 credits) and Behavioral Sciences (6 credits)
E. Western Civilization (6 credits), Foreign Language (6 credits) and American/African, Asian and Latino Civilizations/Foreign Literature/Advanced Language (6 credits)
F. Ethical Questions (3 credits)
G. Philosophy and Religious Studies (9 credits)

* Please see Undergraduate Catalogue

Music Performance Major (voice/keyboard/instrument) — 51 credits, including:

I. Music History Credits (9 credits)
Required Courses:
  MUHI 1102  Music and Civilization
  MUHI 1108  Music of America
Select one course from the following:
  MUHI 1112  Introduction to Liturgical Music
  MUHI 1133  Jazz and Rock
  MUHI 1134  Music of Broadway
  MUHI 1137  Gregorian Chant
  MUHI 2141-2144 Special Topics in Music History
  MUHI 3171-3176 Individual Studies in Music History
Additional work may be required in Music History

II. Theory (14 credits)
  MUTH 1112  Theory of Music I
  MUTH 2112  Theory of Music II
  MUTH 3111  Theory of Music III
  MUTH 4111  Theory of Music IV

III. Applied Music
A. Primary instrument (select 16 credits):
  MUAP 2211-2219  Private Piano Instruction
  MUAP 2231-2239  Private Voice Instruction
  MUAP 3291-3299  Private Brass Instruction
  MUAP 3591-3599  Private Woodwinds Instruction
  MUAP 3491-3499  Private Strings Instruction
  MUAP 3591-3599  Private Percussion Instruction
  MUAP 3691-3699  Private Organ Instruction
B. Secondary Instrument (select 4 credits):
  MUAP 1011  Beginning Piano I
  MUAP 1131  Beginning Voice
  MUAP 2211-2219  Private Piano Instruction
  MUAP 2231-2239  Private Voice Instruction
  MUAP 1291-1294  Beginning Instruments
  MUAP 3291-3299  Private Brass Instruction
  MUAP 3591-3599  Private Woodwinds Instruction
  MUAP 3491-3499  Private Strings Instruction
  MUAP 3591-3599  Private Percussion Instruction
  MUAP 3691-3699  Private Organ Instruction
C. Ensemble (select 6 credits):
  MUAP 1141-1148  Band
  MUAP 1151-1158  Chorus
  MUAP 1161-1168  Vocal Chamber Ensemble
  MUAP 1183-1190  Instrumental Chamber Ensemble
D. Conducting (2 credits):
   MUAP 1182 Conducting Techniques for Vocal Ensembles

IV. Additional Requirements
A. All music performance majors shall demonstrate their proficiency for a faculty jury at the end of each semester.
B. Music performance majors shall present formal recitals during the last semester of their senior year.
C. All music students are required to attend concerts and other activities sponsored by the Department of Art and Music and the Arts Council.
D. Students will participate in recitals during the academic year.

Comprehensive Music (Music Education) Major — 66 credits, including:

I. Music History Credits (9 credits)

   Required Courses:
   MUHI 1102 Music and Civilization
   MUHI 1108 Music of America

   Select one from the following list:
   MUHI 1112 Introduction to Liturgical Music
   MUHI 1133 Jazz and Rock
   MUHI 1134 Music of Broadway
   MUHI 1137 Gregorian Chant
   MUHI 2141-44 Special Topics in Music History
   MUHI 3171-76 Individual Studies in Music History

   Additional work may be required in Music History

II. Theory (14 credits)

   MUTH 1112 Theory of Music
   MUTH 2112 Theory of Music II
   MUTH 3111 Theory of Music III
   MUTH 4111 Theory of Music IV

III. Performance Music

   A. Primary instrument (select 16 credits):
      MUAP 2211-2219 Private Piano Instruction
      MUAP 2231-2239 Private Voice Instruction
      MUAP 3291-3299 Private Brass Instruction
      MUAP 3591-3599 Private Woodwinds Instruction
      MUAP 3491-3499 Private Strings Instruction
      MUAP 3591-3599 Private Percussion Instruction
      MUAP 3691-3699 Private Organ Instruction

   B. Secondary Instrument (select 8 credits):
      MUAP 1011-1012 Beginning Piano I-II
      MUAP 1131 Beginning Voice
      MUAP 2211-2219 Private Piano Instruction
      MUAP 2231-2239 Private Voice Instruction
      MUAP 1291-1294 Beginning Instruments
      MUAP 3291-3299 Private Brass Instruction
      MUAP 3591-3599 Private Woodwinds Instruction
      MUAP 3491-3499 Private Strings Instruction
      MUAP 3591-3599 Private Percussion Instruction
      MUAP 3691-3699 Private Organ Instruction

   C. Other Instruments (8 credits):
      MUAP 1291-1294 Beginning Instruments

   D. Ensemble (select 6 credits):
      MUAP 1141-1148 Band
      MUAP 1151-1158 Chorus
      MUAP 1161-1168 Vocal Chamber Ensemble
      MUAP 1183-1190 Instrumental Chamber Ensemble

   E. Conducting (2 credits):
      MUAP 1182 Conducting Techniques for Vocal Ensembles

   F. Methods (3 credits):
      EDST 3513 Methods of Teaching Music