Catholic Studies
Bachelor of Arts in Catholic Studies

Why Should I Major in Catholic Studies at Seton Hall?

The many dimensions of Catholicism come alive for students participating in the Catholic Studies Program at Seton Hall University. It is the only undergraduate major in Catholic Studies in the New York/New Jersey area. Discover the interplay of Catholicism and philosophy in Augustine, Aquinas and contemporary Catholic writers. Examine the classics of Catholic literature: "Confessions of St. Augustine" and "Dante's Divine Comedy." Read more recent Catholic writers such as Flannery O'Connor and Walker Percy. Engage in a hands-on examination of Catholicism’s impact on the cultural problems of our day. This major is ideal on its own or as a double major.

The Curriculum:

The Catholic Studies curriculum consists of 36 credits, of which 18 credits are required, including Catholic Belief and Thought, Catholicism and Art, Catholicism in Literature, and Catholic Social Teaching. The remaining 18 credits are interdisciplinary electives of which 12 credits must be in either the Catholic Intellectual Heritage concentration or the Catholic Cultural Heritage concentration. Foreign study opportunities in Rome and other locations are also available.

A Catholic Studies minor (18 credits) and a certificate in Catholic Studies (15 credits) are also available.

What Does It Take to Graduate?

Students can choose Catholic Studies as their only major or they can declare Catholic Studies as a second major at the end of their first year, as long as they have sophomore status and a minimum GPA of 2.5. In order to graduate, students must complete the program in Catholic Studies, including the final Integrating Seminar in Catholic Studies.

Career Opportunities:

Internship and career opportunities for those with a bachelor’s degree in Catholic Studies include teaching, religious education, international business, diplomacy, social work and law.

A bachelor’s degree in Catholic Studies is an excellent foundation for graduate school. Opportunities for continued studies include theology, art and music, diplomacy, law, education, history and social work.

How Do I Apply for Admission?

Send your application to Seton Hall University and include the $55 non-refundable application fee ($45 if applying online). Freshman applicants must submit official high school transcripts and any college or university transcripts where credit was attempted, plus the results of the SAT I or ACT assessments. Transfer students must submit transcripts from each college or university where credit was attempted. Those with fewer than 24 earned credits must complete the freshman requirements.

Applications are available at admissions.shu.edu.

Can I Get Financial Aid?

Scholarships in Catholic Studies are available. For more information, call (973)275-2175.

Almost 90 percent of the students who entered Seton Hall last year received some form of financial aid, and 75 percent of these students received money directly from the University. The four types of financial aid include scholarships, grants and discounts, loans, and part-time jobs on campus. For further information, visit admissions.shu.edu/FinancialAid.htm or call (973) 761-9332.
Catholic Studies Major — 36 hours, including:

A. Core Courses (18 credits)

CAST 1202 (RELS 1202) Christian Belief and Thought
CAST 1302 (RELS 1302) Introduction to the Catholic Vision
CAST 2011 Catholicism and Art
CAST 2015 (ENGL 2015) Catholicism and Literature
CAST 2520 (RELS 2520) Catholic Social Teachings
CAST 3193 Integrating Seminar in Catholic Studies

B. Electives Courses (18 credits)

Students may apply credits from any courses in sections B-D, with four courses coming from one of the areas of concentration listed in this section. No more than three of those courses should be from the same department.

The Catholic Intellectual Heritage Concentration

CAST 2153 (RELS 2153) The Letters of Paul
CAST 2160 (PHIL 2160) 19th- and 20th-Century Catholic Thinkers
CAST 2225 (RELS 2225) Modern Christian Thought
CAST 2224 (RELS 2224) Eastern Christianity
CAST 2215 (RELS 2215) Theology of Peace
CAST 2214 (RELS 2214) Theology of Sexuality
CAST 3950 (PHIL 3950) Faith and Reason Seminar
PHIL 2030 Medieval Philosophy
PHIL 3010 St. Augustine
PHIL 3015 St. Thomas Aquinas
RELS 2111 Genesis and Exodus
RELS 2112 The Prophets
RELS 2151 The Gospels of Matthew, Mark and Luke
RELS 2152 The Gospel and Letters of John
RELS 2160 Women in the Biblical Tradition
RELS 2211 Early Christian Thought
RELS 2222 Medieval Christian Thought
RELS 2242 The Papacy in Ecumenical Perspective
RELS 2251 Jewish-Christian Relations
RELS 2241 Introduction to Ecumenism
RELS 2312 The Church
RELS 2314 Sign, Symbol, Sacrament
RELS 2315 Theology of Marriage
RELS 2322 Religion and Contemporary Culture
The Catholic Cultural Heritage Concentration

**ARTH 1112** Medieval Art  
**ARTH 1113** Italian Art of the Renaissance  
**ARTH 1114** DaVinci and Michelangelo  
**ARTH 1115** Baroque/Rococo Art  
**CAST 2101-2** (LATN 2101-2) Intermediate Latin  
**CAST 2207-8** (GREK 2207-8) New Testament Greek  
**CAST 2256** (HIST 2256) Catholicism, Tradition and Reform Since 1500  
**CAST 2291** (HIST 2291) Roots of Catholic Ireland  
**CAST 2410** (ENGL 2410) The Bible as Literature  
**CAST 2422** (ENGL 2422) Catholic Literature and Film  
**CAST 2428** (ENGL 2428) Contemporary Literature and Religion  
**CAST 2611** (HIST 2611) Italian Literature  
**CAST 3150** (CLAS 3150) Medieval Latin  
**CAST 3300** Independent Study  
**CAST 3412** (ENGL 3412) C.S. Lewis and G.K. Chesterton  
**CAST 3999** (CLAS 3999) Emergence of Christian Rome  
**CAST 2290-2299, 3293, 3995-3998** Special Topics: Catholicism and Culture, including:  
  - Christ, Church and Culture  
  - Classics of the Catholic Tradition  
**ENGL 2105** Literature of Courtly Love  
**ENGL 2211** Medieval Literature  
**ENGL 2311** Chaucer  
**ENGL 2316** Poetry of Gerard Manley Hopkins  
**HIST 2230** Europe in the Middle Ages  
**HIST 2233** Dante and His World  
**HIST 2234** Medieval Italy  
**HIST 2235** Modern Italy II  
**HIST 2240** Renaissance and Reformation  
**HIST 2264** Modern Ireland  
**HIST 2387** The Catholic Church in the U.S.  
**ITAL 2311-2** La Divina Comedia I-II  
**MUHI 1137** Gregorian Chant  
**SOCI 2412** The Social Significance of Religion

C. Foreign Study Opportunities (optional)  
Maximum: 6 credits  
Students may apply credits from Seton Hall Catholic Studies courses conducted as a part of foreign travel and/or credits from overseas Catholic Studies programs conducted by other universities with the prior approval of the director. Seton Hall has a special arrangement with the Rome program of the University of St. Thomas, Saint Paul, Minnesota. The Center for Catholic Studies annually offers its own foreign study program.

D. Service Learning (optional)  
**PHIL 1107-8** Self and Community: Philosophy in Theory and Practice I-II
Catholic Studies Minor — 18 hours, including:

- CAST 1302 (RELS 1302) Introduction to the Catholic Vision
- CAST 3193 Integrating Seminar in Catholic Studies
- PHIL 3950 (CAST 3950) Faith and Reason Seminar
- One course on Religion and Literature
- Two electives approved by the director of Catholic Studies

Certificate in Catholic Studies — 15 hours, including:

- CAST 1302 (RELS 1302) Introduction to the Catholic Vision
- CAST 3193 Integrating Seminar in Catholic Studies
- PHIL 3950 (CAST 3950) Faith and Reason Seminar
- One course on Religion and Literature
- One elective approved by the director of Catholic Studies

Degree Requirements: 130 total credit hours
Students can minor or double major in any of the College of Arts and Sciences disciplines.

For more information, call an admissions counselor at 1-800-THE-HALL, send an e-mail to thehall@shu.edu or visit admissions.shu.edu.

To talk to a faculty adviser, contact Monsignor Richard Liddy, S.T.L., Ph.D., director of the Center for Catholic Studies, at liddyric@shu.edu or (973) 761-2175. Web site: academic.shu.edu/ccs