



**THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE  
ANNOUNCES THE PUBLICATION OF  
VOLUME XLII NOS. 3 & 4 | FALL WINTER 2016  
OF THE CHESTERTON REVIEW**

SOUTH ORANGE, N.J. –December 19, 2016 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **Special Irish Issue, volume 42, nos. 3 & 4, Fall/Winter 2016** issue of its widely recognized journal, *The Chesterton Review*.

*Readers of this special issue of the Review will have to decide whether or not Chesterton’s comment is confirmed or challenged by what they read in it. The occasion for publishing the issue is an anniversary. A hundred years ago in Dublin an event took place that resulted in the deaths of hundreds of people. It was called the Easter Rising, and, during the subsequent century, it has remained the subject of endless controversy.*

Fr. Ian Boyd, CSB, Editor

This issue includes an introduction by Father Ian Boyd, pieces by G. K. Chesterton, Frances Chesterton, Vincent McNabb and Charles Péguy. Articles by Dermot Quinn, Micheal O’Siadhail, Elizabeth Redwine, Dan Yates, James McGlone, John Coates, Ann Farmer, Ethan Smilie, Łukascz Czakja and Jonathan Vowell. Book and film reviews by Thomas Storck, Nancy Enright, James McGlone, J.P. Hittinger and Fr. Daniel Callam. Numerous “news & comments” items from a variety of sources, letters and photo galleries.

**ABOUT THE CHESTERTON REVIEW**

Edited by Fr. Ian Boyd, C. S. B., *The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 to promote an interest in all aspects of Chesterton’s life, work, art and ideas, including his Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue. It is published twice annually (two double issues). In response to the revival of G. K. Chesterton in the Hispanic world, since 2006 *The Chesterton Review* publishes an annual issue in the Spanish language and since 2009 a Portuguese language supplement. In 2010, *The Chesterton Review* published its first issue in French and in 2011 its first issue in Italian.

**For more information about *The Chesterton Review* and to subscribe please visit**

[www.pdcnet.org/chesterton](http://www.pdcnet.org/chesterton)

or contact the Editorial Office at 973.275.2431 – e-mail [chestertoninstitute@shu.edu](mailto:chestertoninstitute@shu.edu) –

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“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The *Review* abides.”  
—Philip Jenkins

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