Summer 2009:
- June 29 - July 14, 2009: Oxford University Summer Study Abroad 2009, 3 Credits

Fall 2009:
- October 19, 2009: G.K. Chesterton Institute Conference, "G.K. Chesterton: An Introduction," at University of Vitoria University in Madrid, Spain
- October 20, 2009: G.K. Chesterton Institute Conference on "Relevance of Chesterton's Economic Thought in Today's World," at Universidad San Pablo CEU in Madrid, Spain
- October 22, 2009: G.K. Chesterton Institute Conference on "Distributism: Chesterton's Social Philosophy and the Problems of the Modern World", at Edith Stein Institute in Granada, Spain
- November 2009: G.K. Chesterton Institute Fourth Annual South American Conferences:
  - November 5, 6 & 7: "St. Thomas Aquinas and the Civilization of Love" in Sao Paulo, Niteroi and Rio de Janeiro, Brazil
  - November 10: "St. Thomas Aquinas and the Civilization of Love," at Universidad de Los Andes in Santiago, Chile
  - November 11: "Chesterton, Lewis & Tolkien: Sacramental Writers" at Universidad Gabriela Mistral in Santiago, Chile
  - November 12: "Chesterton & Dawson: Their Theology of History" at Catholic University/ Humanitas in Santiago, Chile
- December 2, 2009: Archbishop Gerety Lecture Series/ Fr. Ian Boyd lectures on "Chesterton and America"
- December 16, 2009: "G. K. Chesterton & Christmas: A Serious Affair," Christmas Program, co-sponsored by Crossroads Cultural Center, New York City at Fordham University's Pope Auditorium, Lincoln Center

Winter/Spring 2010:
- January 29, 30 & February 5, 6, 2010 - Saints and Sleuths IV
- March 25, 2010: Fr. Ian Boyd lectures on "Chesterton and America" at the College of the Holy Cross in Worcester, Massachusetts

Summer 2010:
- June 2010 TBA: Fr. Boyd Lecture Tour in Italy (Verona, Milan and Rome) and England
- June 2010: Conference Celebrating the Centenary of What's Wrong with the World, co-sponsored with the T.S. Eliot Society and the Russell Kirk Center of Grand Rapids, Michigan
- August 5, 6 and 7, 2010: Fr. Ian Boyd speaks at the American Chesterton Society Conference at Mt. St. Mary's College in Emmitsburg, Maryland

Fall 2010:
- September 7 – October 2, 2010: "Driving Without Destination" Art Exhibition at Seton Hall University's Walsh Library. An Invitational Exhibit Exploring Contemporary Images of Chesterton’s Distributist Themes and Their Appearances Today
- October 2010, TBA: Chesterton and Peguy Conference, Paris, France
- November 4, 2010: Fr. Ian Boyd lectures on "Chesterton and America" at Notre Dame University in South Bend, Indiana
- TBA: G.K. Chesterton Institute - Spain Conferences
- TBA: G.K. Chesterton Institute - South American Conferences V, Brazil and Chile
Ongoing Publications:
- The Chesterton Review - Celebrating its thirty-sixth year; published bi-annually; Spanish issue published annually; Portuguese supplement published annually; French issue will be published in Fall 2010

Ongoing Projects:
- British Library - Chesterton Bibliography Project
- Oxford Library Collection, UK - A Permanent Home and Program
- Conferences, Programs in Poland, Ireland and Others TBA
- Study Trips - Oxford Summer Study Abroad 2011; World Youth Day in Spain 2011; others being developed for credit study tours with partner South American Universities TBA

THE MISSION
The G.K. Chesterton Institute for Faith & Culture, a not-for-profit educational organization incorporated in the United States, Canada and Great Britain, is located at Seton Hall University, South Orange, New Jersey, and it has an office in Oxford, U.K. The purpose of the Institute is to promote the thought of G.K. Chesterton and his circle and, more broadly, to explore the application of Chestertonian ideas in the contemporary world. Chesterton's call for a deepened moral and social imagination speaks loudly to the cultural crises of our own time. The Institute's work consists of conferences, lecture series, research and writing. It is responsible for the publication of The Chesterton Review, a widely respected journal. In addition, the Institute promotes Chestertonian thinking through television, radio, the press, and the stage.

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