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Keynote Speaker: Dr. Julia Stapleton

Speakers: Fr. Ian Boyd, C.S.B.
          Dr. John Coates
          Dr. Sheridan Gilley
          Dr. William Oddie
          Dr. Dermot Quinn

Gilbert K. Chesterton, (1874-1936) was an English writer. His prolific and diverse output included journalism, philosophy, ontology, poetry, plays, public lectures and debates, literary criticism, biography, Christian apologetics, and fiction.

During his time at the Daily News, from 1901-1913, Chesterton engaged in most of the key debates of the time, such as education, eugenics, secularism, criminal justice, social reform, imperialism, temperance reform, women’s suffrage and Britain’s foreign alliances.

Saturday, November 17, 2012
From 2—7 pm
At the Marlborough Room
Oxford and Cambridge Club
71 Pall Mall, London

FREE & OPEN TO THE PUBLIC
For information and to register please contact:
chestertoninstitute@shu.edu
FR. IAN BOYD C.S.B. is an internationally recognized Chesterton scholar, he is the author of _The Novels of G.K. Chesterton_ (London 1975). For many years he was Professor of English at St. Thomas More College, University of Saskatchewan. Currently he is a member of the Department of English at Seton Hall University in South Orange, New Jersey. Father Boyd also lectures on the subject of "Sacramental Themes in Modern Literature." Among the Christian authors whose work he discusses are T.S. Eliot, Graham Greene, C.S. Lewis, Flannery O'Connor, Piers Paul Read, Muriel Spark and Evelyn Waugh. In nineteenth-century literature, he is interested in the work of such authors as Charles Dickens, Anthony Trollope and Nathaniel Hawthorne. Father Boyd is the Founder and Editor of _The Chesterton Review_ and the President of the G.K. Chesterton Institute for Faith & Culture based at Seton Hall University.

JOHN COATES (M.A. Cambridge, Ph.D. Exeter) is a retired member of the Department of English, University of Hull, U.K. he has published _Chesterton and the Edwardian Cultural Crisis_ (1984) and _Chesterton as Controversialist, Essayist, Novelist and Critic_ (2002), together with books on Romantic Prose, Kipling, Elizabeth Bowen and most recently (2011) on Walter Pater. He is now working on another study of Kipling.

SHERIDAN GILLEY is Emeritus Reader in Theology in Durham University. He is a member of the Editorial Board of _The Chesterton Review_, and of the Board of Trustees of the G. K. Chesterton Institute for Faith & Culture, U.K. Dr. Gilley is author of Newman and His Age (Darton, Longman & Todd: London, 2012)

WILLIAM ODDIE is a former editor of _The Catholic Herald_, and has produced a number of books, including _Dickens and Carlyle_ (1970), _What will happen to God?_ (a study of feminist theology, 1984), _The Roman Option_ (1995) and _John Paul the Great_ (2005). His book _Chesterton and the Romance of Orthodoxy_ was published by the Oxford University Press in 2008, and he edited _The Holiness of GK Chesterton_ (2010). He was ordained an Anglican clergyman in 1977, and became chaplain to postgraduate students at Oxford University. In 1981 he was elected a fellow of St Cross College, Oxford. In 1987 he became a full-time journalist, writing regularly for such papers as _The Daily Telegraph_, _The Sunday Times_, and _The Daily Mail_. In 1991 he was received into the Catholic Church.

DERMOT QUINN is a Professor of History at Seton Hall University, a member of the Board of Advisors of the G. K. Chesterton Institute for Faith & Culture and a member of the Editorial Board of _The Chesterton Review_. Educated at Trinity College, Dublin and New College, Oxford, where he was awarded a doctorate in 1986. He has written extensively on Chestertonian themes, has authored three books _The Irish in New Jersey: Four Centuries of American Life_ (Rutgers University Press, 2004)(winner, New Jersey Studies Academic Alliance, Non-fiction Book of the Year, 2005);_Patronage and Piety: The Politics of English Roman Catholicism, 1850-1900_ (Stanford University Press/Macmillan, 1993) and _Understanding Northern Ireland_ (Baseline Books, Manchester, UK, 1993 and many articles and reviews in the field of British and Irish history. He was Fellow of the James Madison Program at Princeton University, Academic Year 2008-2009.