

SIMONE A. JAMES ALEXANDER
Seton Hall University
Department of English
400 South Orange Avenue, Fahy Hall 366
South Orange, NJ 07079
(973) 275-5881
simone.alexander@shu.edu

Education

Ph.D., Comparative Literature, Rutgers University, New Brunswick, NJ, 1998, conferred in January 1999
M.A., Comparative Literature, Rutgers University, New Brunswick, NJ, 1997
M.A. (distinction) Russian Language and Literature, Universitet Druzby Narodof, Moscow, Russia, 1993.
B.A. (distinction) Philology, Universitet Druzby Narodof, Moscow, Russia, 1991.
Diplomas in Translation-Russian, Spanish, French, Universitet Druzby Narodof, Moscow, 1993.

Academic Appointments and Administrative Positions

Professor, Department of English, Women and Gender Studies & Africana Studies, Seton Hall University, South Orange, NJ, 2011-present.
Director, Africana Studies Program, Seton Hall University, South Orange, NJ, 2014-2019
Graduate Faculty- Department of English, 2005-Present
Affiliate Faculty-Latin America and Latino/Latina Studies Program, Women and Gender Studies Program, Russian and East European Studies Program
Associate Professor, Department of English, Women and Gender Studies & Africana Studies, Seton Hall University, South Orange, NJ, 2010-2011.
Chair, Department of Africana Studies, Seton Hall University, South Orange, NJ, 2007-2010
Associate Professor of Africana Studies, Seton Hall University, South Orange, NJ, 2005-2010
Assistant Professor of African American Studies, Seton Hall University, South Orange, New Jersey, 2001-2005
Assistant Professor of English, Pratt Institute, Brooklyn, NY, 1999-2001
Adjunct Assistant Professor of Developmental Skills, Borough of Manhattan Community College (CUNY), 1999-2000
Lecturer of "Shaping a Life": The Douglass College Mission Course, Rutgers University, New Brunswick, fall 1998
Adjunct Lecturer of Developmental Skills, Borough of Manhattan Community College, 1997-1999
Lecturer of Russian Language, Rutgers University, New Brunswick, 1994-95
Teaching Assistant of Russian Language and Literature, Universitet Druzby Narodof, Moscow, 1992-93

Forthcoming (In Progress) Publications

Black Freedom in (Communist) Russia: Great Expectations, Utopian Visions. **In progress.**
Bodies of (In)Difference: Gender, Sexuality and Nationhood in Caribbean Women's Literature. **In progress.**
"Florida's Ghost Shadowing: Haiti and the Black Imaginary in Edwidge Danticat's Writing."
Invited submission. *Black Hibiscus: African Americans and the Florida Imaginary*, ed. John Wharton Lowe. Forthcoming.

“Caribbean Feminist Criticism: Towards a New Canon of Caribbean Feminist Theory and Theorizing.” *Caribbean Literature in Transition, 1970s-2015*, ed. Ronald Cummings and Alison Donnell. Cambridge University Press, 2021.

“Losing Your (M)Other: Edwidge Danticat’s Narratives of Un/Belonging and Un/Dead.” **Invited submission.** *Bloomsburg Companion to Edwidge Danticat*, ed. Nadège T. Clitandre and Jana Evans Braziel. Bloomsburg Publishing, fall 2020.

“Reimagining the Nation: Gender and Bodily Transgressions in Caribbean Women’s Writing.” **Invited submission.** *Border Transgression and Reconfiguration of Caribbean Spaces*, ed. Myriam Moïse and Fred Réno. New York: Palgrave Macmillan/Springer Nature. August 2020.

Published Writings

Books

African Diasporic Women’s Narratives: Politics of Resistance, Survival, and Citizenship. Gainesville: University Press of Florida, 2014; **Reprinted May 2016**

- Winner of the College Language Association Creative Scholarship Award, 2015
- Honorable mention, African Literature Association Book of the Year Scholarship Award, 2016

Feminist and Critical Perspectives on Caribbean Mothering. Trenton, New Jersey: Africa World Press, 2013. Co-edited with Dorsía Smith Silva.

Mother Imagery in the Novels of Afro-Caribbean Women. Columbia: University of Missouri Press, 2001.

Refereed Journal Articles

“From the Street to the World of Art”: Writing Women’s Liberation in Nawal El Saadawi’s *Zeina*.” *African Literature Today* 36 (November 2018): 188-211.

“Postcolonial Hauntings: Ghostly Presence in Jamaica Kincaid’s *The Autobiography of My Mother*.” *Wagadu: A Journal of Transnational Women’s and Gender Studies* 19 (Summer 2018): 107-130.

“M/Othering the Nation: Women’s Bodies as Nationalist Trope in Edwidge Danticat’s *Breath, Eyes, Memory*.” *African American Review* 43.3 (fall 2011): 373-390.

“Bearing Witness: De/Cultivating Violence in Edwidge Danticat’s *The Farming of Bones*.” *Anglistica: An Interdisciplinary Journal* 14.1 (2010): 57-70. Special Issue: *Violence in Paradise: The Caribbean*.

“‘Mouthing a New Beginning’: Diaspora Identity and Consciousness in Grace Nichols’ *The Fat Black Woman’s Poems*.” *New Mango Season: A Journal of Caribbean Women’s Writing* 2.1 (2008): 33-48.

“Gendered Resistance: Folklore as Poetic and Political Tool in Edwidge Danticat’s *Breath, Eyes, Memory*.” *Black Praxis* 1.3 (summer/fall 2008): 194-206. Special Issue: “Caribbean Soundscapes.”

“Healing and Reconciliation in Paule Marshall’s *The Fisher King*.” *Network 2000: In the Spirit of the Harlem Renaissance* 11 (spring 2003): 11-20.

“‘Ghost of a Former Self’: Disputed Memories, Disrupted Truths in Maryse Condé’s *Desirada*.” *Langston Hughes Colloquy* 3 (2002): 2-4.

“Racial and Cultural Categorizations of Language: The Evolution of Kamau Brathwaite’s Nation Language in the Fiction of Paule Marshall.” *Revista Review InterAmericana* 31.1-4 (2001): 13pp. 21 July. 2003 <<http://www.sg.inter.edu/revista-ciscla/volume31/index.html>>

“Kamau Brathwaite: A Selected Bibliographical Update 1990-2002.” *African Literature Association Bulletin* 28.1 (winter 2001): 55-65.

“Kamau Brathwaite: Revisiting the Mother/Land.” *African Literature Association Bulletin* 28.1 (winter 2001): 66-73.

“The Mystic Return: Reconfiguring Home in Maryse Condé’s *Heremakhonon*.” *Middle Atlantic Writers Association Review* 16.1-2 (June/December 2001): 67-84.

“Growing Pains: Construction of the Girl Child/Woman Child in Jamaica Kincaid’s *Annie John*.” *Mango Season: Caribbean Women’s Writing* 13.1 (spring 2000): 54-63.

Book Chapters

“On His Own Two Feet:” Teaching Gaines’s *The Autobiography of Miss Jane Pittman* Through Racial History.” *Approaches to Teaching Gaines’s The Autobiography of Miss Jane Pittman and Other Works*, ed. John Lowe and Herman Beavers. New York: Modern Language Association of America, 2019. 18-34.

“M/Otherly Guise or Guide? Theorizing Jamaica Kincaid’s ‘Girl.’” *Feminist and Critical Perspectives on Caribbean Mothering*. Ed. Dorsía Smith Silva and Simone A. James Alexander. Trenton, New Jersey: Africa World Press, 2013. 211-223.

“Embodied Subjects: Policing and Politicking the (Black) Female Body.” *Western Fictions, Black Realities: Meanings of Blackness and Modernities*. Ed. Violet Johnson and Isabel Soto. Münster: LIT Verlag & East Lansing, Michigan State University Press, 2011. 251-267.

“‘Two Bo-Rat Can’t Live in the Same Hole’: Revis(ion)ing Indo-Caribbean Female Subjectivity in Ramabai Espinet’s *The Swinging Bridge*.” *Les Carnets du Cerpac* 9. *India and the Indian Diasporic Imagination*, eds. Rita Christian and Judith Misrahi-Barak. Montpellier: Presses Universitaires de la Méditerranée, 2011. 265-290.

“Unveiling the Mind: Nawal El Saadawi’s Politics of Location and Identity.” *Emerging Perspectives on Nawal El Saadawi*. Eds. Ernest N. Emenyonu and Maureen N. Eke. Trenton, New Jersey: Africa World Press, 2010. 35-48.

“Engendering Home, Engendering Difference: Performing and Representing Blackness in (Communist) Russia.” *Russian-American Ties: African American and Russia*. Eds. Yuri P. Tretyakov and Elena M. Apenko. St. Petersburg, Russia: Nauka Press, 2009. 114-133.

“Caribbean Women Writers and Activism: Amy Jacques Garvey, Claudia Jones, and Audre Lorde.” *Sparks of Resistance, Flames of Change: Black Communities and Activism*. Eds. Sandra M. Grayson and Muyiwa Falaiye. Nigeria: Foresight Press, 2005. 131-143.

“Walking on Thin Ice: The Illegitimacy of Race and Racial Issues in the Classroom.” *The Teacher’s Body: Embodiment, Identity, and Authority in the Academy*. Eds. Diane P. Freedman and Martha Stoddard Holmes. Albany: State University of New York Press, 2003. 105-118.

Book Reviews

Beyond Calypso: Re-reading Samuel Selvon. Ed. Malachi McIntosh. Kingston, Jamaica: Ian Randle Press, 2016. *Journal of West Indian Literature* 26.2 (April 2018): 93-98.

The Repeating Body: Slavery’s Visual Resonance in the Contemporary. Kimberly Juanita Brown. Durham: Duke University Press, 2015. *College Language Association Journal* 60.4 (June 2017): 523-527.

Audre Lorde’s Transnational Legacies. Ed. Stella Bolaki & Sabine Broeck. Amherst: University of Massachusetts Press, 2015. *Journal of American Studies* 51.2 (May 2017): 656-658.

In Search of Annie Drew: Jamaica Kincaid’s Mother and Muse. Daryl Cumber Dance. Charlottesville: University of Virginia Press, 2016. *Journal of West Indian Literature* 25.1 (April 2017): 113-17.

Teaching Anglophone Caribbean Literature. Ed. Supriya M. Nair. New York: Modern Language Association of America, 2012. *Research in African Literatures* 47.1 (spring 2016): 170-173.

Witches, Goddesses, and Angry Spirits: The Politics of Spiritual Liberation in African Diaspora Women’s Fiction. Maha Marouan. Columbus: Ohio State University Press, 2013. *New West Indian Guide* 89.3-4 (2015): 402-404.

- Disturbers of the Peace: Madness in Anglophone Caribbean Literature.* Kelly Baker Josephs. Charlottesville: University of Virginia Press, 2013. *MELUS: Multi-Ethnic Literatures of the US*. 39.3 (Fall 2014): 1-3.
- Maryse Condé and the Space of Literature.* Eva Sansavior. Oxford: United Kingdom, Legenda, 2013. *French Studies* 67.4 (2013): 580-581.
- Thieving Sugar: Eroticism between Women in Caribbean Literature.* Omise'eke Natasha Tinsley. Durham: Duke University Press, 2011. *Research in African Literatures* 42.4 (winter 2011): 146-148.
- Words Need Love Too.* Kamau Brathwaite. "The Wordsmith at Work with Words." *The Critical Response to Kamau Brathwaite.* Ed. Emily Allen Williams. Westport, Connecticut: Greenwood Press, 2004. 219-221.
- Ancestors: A Reinvention of Mother Poem, Sun Poem, and X-Self.* Kamau Brathwaite. "Recreating the Self: The Mother of Self In(ter)vention." *The Critical Response to Kamau Brathwaite.* Ed. Emily Allen Williams. Westport, Connecticut: Greenwood Press, 2004. 233-236.
- Derek Walcott: A Caribbean Life.* Bruce King. Oxford: Oxford University Press, 2000. *African Literature Association Bulletin* 28.3-4 (2002): 51-54.

Encyclopedia Entries

- "Jamaica Kincaid." *Blackwell Encyclopedia of Postcolonial Studies.* Ed. Sangeeta Ray and Henry Schwarz. London: Wiley-Blackwell, 2016.
- "Louise Bennett." *Encyclopedia of the African Diaspora.* Ed. Carole Boyce Davies. Santa Barbara, California: ABC-CLIO, 2008. 160-162.
- "Grace Nichols." *Encyclopedia of the African Diaspora.* Ed. Carole Boyce Davies. Santa Barbara, California: ABC-CLIO, 2008. 716-717.
- "Jamaica Kincaid." *Encyclopedia of the African Diaspora.* Ed. Carole Boyce Davies. Santa Barbara, California: ABC-CLIO, 2008. 608-609.
- "Maryse Condé." *Africa and the Americas: Culture, Politics, and History.* Ed. Richard M. Juang and Noelle Morrissette. Santa Barbara, California: ABC-CLIO, 2008. 306-308.
- "Jamaica Kincaid." *Africa and the Americas: Culture, Politics, and History.* Ed. Richard M. Juang and Noelle Morrissette. Santa Barbara, California: ABC-CLIO, 2008. 669-671.
- "Paule Marshall." *Africa and the Americas: Culture, Politics, and History.* Ed. Richard M. Juang and Noelle Morrissette. Santa Barbara, California: ABC-CLIO, 2008. 732-735.
- "Louise Bennett-Coverly." *Greenwood Encyclopedia of American Poets and Poetry.* Ed. Jeffrey Gray. Westport, Connecticut: Greenwood Press, 2005. 106-107.

Other Publications

- "Africa's Fifty Great (Best) Books of the Twentieth Century." *African Literature Association Bulletin* 29.1-2 (2003): 98-99.

Conference Presentations and Papers (partial list)

- "Ancestral Calling: City Limits, Village Values in Jan Carew's *Black Midas*." 38th Annual West Indian Literature Conference, Georgetown, Guyana, October 17-20, 2019.
- Organizer/Chair/Presenter. "En/Gendering the Nation: The Practice and Politics of (Female) Citizenship." ACLALS Conference, Auckland, New Zealand, July 15-19, 2019. Panel: "Writing the Diaspora: History, Archival Memory, and the Post-Imperial Imaginary."
- Organizer/Chair/Presenter. "Desiring Bodies: The Politics and Poetics of Intimacy." 44th Annual Caribbean Studies Association Conference, Santa Marta, Columbia, June 3-7, 2019. Panel: "Resisting and Rewriting Caribbean Female Sexualities."

- Organizer/Chair/Presenter. “The Afterlife in Marie-Célie Agnant’s *Le Livre d’Emma*.” 18th International Conference on Caribbean Literatures, San José, Costa Rica, November 7-9, 2018. Panel: “Embodied Memory: Historical Haunting, Memory, and Subjectivity.” November 9, 2018.
- Chair. “Honoring the Dead.” 37th West Indian Literature Conference, University of Miami, Coral Gables, FL, October 6, 2018.
- “Othering” the Nation: Caribbean Women Writers’ Narrative of Resistance. Caribbean Philosophical Association Conference, Dakar, Senegal, June 19-22, 2018.
- Organizer/Chair/Presenter. “Postcolonial Hauntings: Ghostly Presence in Caribbean Women’s Writing.” 43rd Annual Caribbean Studies Association Conference, Havana, Cuba, June 4-8, 2018. Panel: “Embodied Subjects: Historical Haunting, Memory, and Melancholy.” June 6, 2018.
- “The Politics of Motherhood, Citizenship, and Female Agency in Haitian Women’s Literature,” 29th Annual Haitian Studies Conference, Xavier and Tulane Universities, New Orleans, Louisiana, November 1-4, 2017.
- “Re/Imagining Boundaries: The Nation and Its (In)visible Subjects,” 36th Annual West Indian Literature Conference, University of the West Indies, St. Augustine, Trinidad & Tobago, October 4-7, 2017.
- “Re/Mapping Diasporic Encounters: Memory, History and the “Right to be Heard” in *Le Livre d’Emma*,” 12th Biennial Collegium for African American Research Conference, Malaga, Spain, June 13-16, 2017.
- Chair. “Deforestation and Issues of Domestic Energy Consumption” Panel. 28th Annual Haitian Studies Conference, Cap Haitien, Haiti, November 11, 2016.
- Chair. “Theodicy, Religious and Cultural Values in Facing Disasters” Panel. 28th Annual Haitian Studies Conference, Cap Haitien, Haiti, November 12, 2016.
- Panel Moderator. “What We Can Become?” Panel. Guyana Golden Jubilee National Symposia Series, York College, The City University of New York, Jamaica, NY, June 5, 2016.
- Respondent. “Guyanese, Who Are We?” Guyana Golden Jubilee National Symposia Series, York College, The City University of New York, Jamaica, NY, June 5, 2016.
- Panel Moderator. “Issues in Gender and Development in Guyana” Panel. Guyana Golden Jubilee National Symposia Series, Arthur Chung Conference Center, Liliendall, Georgetown, Guyana, May 24, 2016.
- “Transatlantic Crossings: Journey into Self.” 35th West Indian Literature Conference, University of the West Indies, Western Jamaican Campus, Montego Bay, Jamaica, October 6-8, 2016.
- “Violence and Memory: The Black Body as Archive.” 35th West Indian Literature Conference, University of the West Indies, Western Jamaican Campus, Montego Bay, Jamaica, October 6-8, 2016.
- “Living Outside the Boundaries: Gender, Sexuality, and Race in Women’s Literature.” 41st Annual Caribbean Studies Association Conference, Port au Prince, Haiti, June 5-11, 2016.
- “Edwidge Danticat’s Quest for Social Justice.” 42nd Annual African Literature Association Conference, Atlanta, Georgia, April 6-9, 2016.
- “The Politics of Song: Creolization as an Art Form.” 41st New York African Studies Association Conference (NYASA), The City College (CUNY) and Columbia University, New York, April 1-2, 2016.
- Organizer/Chair/Presenter. “Not a Story to Pass On: Memory, History and the ‘Right to be Heard’ in Marie-Célie Agnant’s *Le Livre d’Emma*.” 15th International Conference on Caribbean Literature, Bahia, Brazil, November 11-13, 2015. Panel: “Reimagining Female Histories: Memory, Language, Music and Legacies in Caribbean Women’s Literature.” November 12, 2015.
- “Visions and Revisions: Contextualizing the ‘Queer’ Body.” 41st Annual African Literature Association Conference, University of Bayreuth, Bayreuth, Germany, June 3-6, 2015.

- “The Politics of Gender: De/Colonizing Masculinist Spaces.” 40th Annual Caribbean Studies Association Conference, New Orleans, Louisiana, May 25-29, 2015.
- “The Politics of Space and Place in Contemporary Caribbean Literature.” 46th Northeast Modern Language Association Annual Convention, Ryerson University, Toronto, Ontario, April 30-May 3, 2015.
- “Cross-Cultural Currents and Connections: The Soviet Union/Russia Years.” 13th Conference of Africanist, Moscow, Russia, May 27-30, 2014.
- “Sex and the State: The Politics of Transgression and Sexual De/Colonization.” Institute for Research on Women Seminar on Decolonizing Gender/Gendering Decolonization, Rutgers University, New Brunswick, NJ, April 24, 2014.
- “Migrating Bodies: Border and Consumerist Politics Revealed and Reimagined.” 40th African Literature Association Conference, Johannesburg, South Africa, April 9-13, 2014.
- Organizer/Chair/Presenter. “Telling Histories: Migration, Memory and Self-Recovery.” 11th International Conference on Caribbean Literature. Panama City, Panama, November 13-16, 2013.
Panel: “Migration, Justice and the Quest for Citizenship.” November 14, 2013.
- Organizer/Chair/Presenter. “Haunting Memories: Healing the Severed Flesh and Imprisoned Souls.” 16th Triennial ACLALS Conference. Sandals Grande St. Lucian Spa and Beach Resort, St. Lucia, August 5-9, 2013.
Panel: “Space, Globalization and Empire.” August 7, 2013.
- “Transgressive and Transnational Subjects: Shani Mootoo’s and Ramabai Espinet’s Bodies of In/Difference.” 38th Annual Caribbean Studies Association Conference. Grand Beach Resort, Grand Anse, Grenada, June 3-7, 2013.
- “Borderland Politics: Woman, Nation and Re/Imagination.” 39th African Literature Association Conference, Charleston, South Carolina, March 20-25, 2013.
- “Reading Bodies, Writing Bodies: Visual-Textual Body Politics in Francophone Women’s Writing.” Writing Through the Visual/Virtual Conference, Rutgers University, March 7-9, 2013.
- Organizer/Chair/Presenter. “‘This Country within a Country’: Citizenship Contested and Renegotiated.” 24th Annual Haitian Studies Conference, York University, CUNY, Jamaica, NY, November 8-10, 2012.
Panel: “Diasporic Dialogues: Reimagining Borderlands and Reconfiguring Citizenship.” November 9, 2012.
- Organizer/Chair/Presenter. “Sex and the State: Mannishness, Fe/Male Deviance and Defiance in Shani Mootoo’s *Valmiki’s Daughter*.” 31st Annual West Indian Literature Conference, University of Miami, Coral Gables, FL, October 11-13, 2012.
Panel: “Bodies of In/Difference: Gender, Sexuality, and Nationhood.” October 11, 2012.
- Organizer/Chair/Presenter. “Reconceptualizing Citizenship: Race, Class, Gender and Diasporic Consciousness.” 13th International Association of Caribbean Women Writers and Scholars Conference, Paramaribo, Suriname, May 8-12, 2012.
Panel: “Women, Citizenship, and Globalization: Negotiating Multiple Spaces.” May 10, 2012.
- “Coming in from the Cold”: Race, Class, Gender and West Indian (Diasporic) Identity.” Caribbean Philosophical Association Annual Conference, Rutgers University, New Brunswick, NJ, September 29-October 1, 2011.
- “Language, Legitimacy and Citizenship: Privileging Difference, Reconfiguring Otherness.” 36th Annual Caribbean Studies Association Conference, Willemstad, Curaçao, May 30-June 3, 2011.
- “Revolutionary Women: Motherhood Revisited and Reconceptualized in the Work of Three Francophone Women Writers.” 42nd Northeast Modern Language Association Annual Convention, Rutgers, New Brunswick, NJ, April 7-10, 2011.

- Organizer/Chair/Presenter. “Contesting Silence: Self-Narration and the Power of Memory.” 1st Annual Conference on Caribbean Women Writers, Medgar Evers College, CUNY, Brooklyn, NY, March 31, 2011.
Roundtable: “Resistance Narrative: Francophone Women Writers.” March 31, 2011.
- “The Grotesque Feminine: The Vulgar Body Contested and Contextualized.” Seton Hall University’s Annual Women Conference, Seton Hall University, South Orange, NJ, March 25, 2011.
- “Gender, Language and Citizenship: Female Narratives of Identity and Belonging.” 6th International Symposium of the Center for Caribbean Studies in Brazil, Sao Luis, Maranhão, Brazil, November 3-6, 2010.
- “Writing the Self, Writing the Body: Self-Fashioning in Francophone Caribbean Women’s Literature.” Women in French Conference, Wagner College, Staten Island, New York, June 10-13, 2010.
- Organizer/Chair/Presenter. “The Village Within: Cityscapes and Landscapes in Jan Carew’s *Black Midas* and Joseph Zobel’s *Black Shack Alley*.” 70th Annual College Language Association Convention, Brooklyn College, Brooklyn, NY, April 7-10, 2010.
Panel: “City Limits, Country Values.” April 10, 2010.
- “Being Woman and Black: Re/Claiming a Despised Identity in Marie-Célie Agnant’s *The Book of Emma*.” 36th Annual African Literature Association Conference, Tucson, Arizona, March 10-14, 2010.
- “Bearing Witness: Memory, Trauma, and Recovery in Francophone Caribbean Literature.” Going Caribbean: New Perspectives on Caribbean Literature and Art Conference, Lisbon, Portugal, November 2-4, 2009.
- Organizer/Chair/Presenter. “Gendered Agency: Resistance as Discursive Strategy in Caribbean Women’s Narrative.” 34th Annual Caribbean Studies Association Conference, Kingston, Jamaica, June 1-5, 2009.
Panel: “Politicized and Racialized Agency: Caribbean Assertions of National Identity and Citizenship.” June 4, 2009.
- Organizer/Chair/Presenter. “‘Once a Great Wrong Has Been Done, it Never Dies’: Africa Remembered and Ritualized in Caribbean Literature.” 35th Annual African Literature Association Conference, University of Vermont, Burlington, Vermont, April 15-19, 2009.
Panel: “Representations of Africa and Blackness in African-Diaspora Literature.” April 16, 2009.
- Chair/Presenter. “‘Two Bo-Rat Can’t Live in the Same Hole’: Revis(ion)ing Indo-Caribbean Female Subjectivity.” India and Indian Diasporic Imagination Conference, Montpellier, France, April 1-4, 2009.
Panel: “Indo-Caribbean Women in Literature, Art, Culture.” April 4, 2009.
- “E-Racing/Erasing the Body: The Black Female Subject Commodified and Codified.” Race Conference, Monmouth University, West Long Branch, NJ, November 13-15, 2008.
- Organizer/Chair/Presenter. “Ritualized Memory: Performing, Representing and Negotiating the Past.” 5th International Symposium of the Center for Caribbean Studies in Brazil, Salvador da Bahia, Brazil, September 30-October 3, 2008.
Panel: “Music, Dance and Society.” October 2, 2008.
- “Narrating the Folk (Culture): Language, Identity, and National Unity as Folk Groundings in Grace Nichols’ Poetry.” Annual Meeting of the Guyana Folk Festival Symposium, Liliendaal, East Coast Demerara, Guyana, August 15-16, 2008.
- “Writing Disasters: Representing Loss and Trauma in Caribbean Women’s Novels.” 5th Annual Meeting of the Caribbean Philosophical Association, Cité des Métiers, Le Raizet, Guadeloupe, June 4-6, 2008.

- “Framing Violence: Resistance, Redemption and Recuperative Strategies in Caribbean Women’s Writing.” 54th Annual meeting of the Society for French Historical Studies, Rutgers University, New Brunswick, NJ, April 3-5, 2008.
- “Re-visioning Slavery, Revising History: *I, Tituba, Black Witch of Salem* as Narrative of Protest.” 20th and 21st-Century French and Francophone Studies International Colloquium, Georgetown University, Washington, DC, March 6-8, 2008.
- “Engendering Home, Engendering Difference: Performing and Representing Blackness in (Communist) Russia.” Russian-American Links: African American and Russia International Conference, St. Petersburg, Russia, September 20-22, 2007.
- “To Heed or Not to Ancestral Calling: ‘City Limits and Village Values’ in Jan Carew’s *Black Midas*.” Annual Meeting of the Guyana Folk Festival Symposium, Columbia University, New York, NY, September 1, 2007.
- Organizer/Chair/Presenter. “Body Narration and Spatial Negotiations: Audre Lorde’s Politics of Identity.” 32nd Annual Caribbean Studies Association Conference, Salvador da Bahia, Brazil, May 28-June 1, 2007.
Panel: “Intersectional Approaches: Bodies, Migration and Dis/ease.” May 28, 2007.
- “Embodied Subjects: Policing and Politicking the Black Female Body.” 7th International Conference of the Collegium for African American Research, Madrid, Spain, April 18-21, 2007.
- “Crimes Against the Flesh: Politics and Poetics of the (Black) Female Body.” The Institute for Research on Women Seminar on Health and Bodies, Rutgers University, New Brunswick, NJ, January 25, 2007.
- “(M)othering the Nation: The Maternal Body and Tropes of Motherhood in Edwidge Danticat’s *Breath, Eyes, Memory*.” Primer Congreso Internacional de Literatura: Arte e Cultura en la Globalización, Buenos Aires, Argentina, October 9-11, 2006.
- “Diasporic Encounters: Transcending Borders, Re-imag(in)ing Home.” 32nd African Literature Association Conference, University of Ghana, Accra, Ghana, May 17-21, 2006.
Panel: “Ancestral Memory: Beyond the Borders of Homeland.” May 19, 2006.
- “Migratory Subjects: The Politics of Dis/placement and Dis/possession in Edwidge Danticat’s Fiction.” The Institute for Research on Women Seminar on Diasporas and Migrations, Rutgers University, New Brunswick, NJ, February 23, 2006.
- “Re/mapping Diasporic Spaces and Subjectivities: Edwidge Danticat’s Narratives of Re/location and Resistance.” 3rd Association for the Study of Worldwide African Diaspora Conference, Rio de Janeiro, Brazil, October 5-7, 2005.
- “Folk Talk: Edwidge Danticat’s Dialogue with the Ancestors.” The Caribbean Soundscapes Conference, University of the West Indies, Cave Hill, Barbados, July 25-29, 2005.
- Organizer/Chair/Presenter. “Negotiating Identities: Edwidge Danticat’s Politics of Dis/Location.” International Conference on Caribbean Diasporas, Ryerson University, Toronto, Canada, July 18-22, 2005.
Panel: “Haitian Diasporic Identities I: Reading Danticat.” July 20, 2005.
- “Beyond the Written: Calypso and the Body as Text(ual)/Sexual Politics.” 31st African Literature Association Conference, University of Colorado, Boulder, CO, April 6-10, 2005.
- “Flower Imagery and Floral Representations in the Novels of Edwidge Danticat and Jamaica Kincaid.” 10th International American Women Writers of Color Conference, Sheraton Inner Harbor Hotel, Baltimore, MD, November 21-23, 2004.
- “Revisiting History: Memory and Re/Membering in Edwidge Danticat’s Fiction.” 6th International Conference on Caribbean Literature, St. Croix, USVI, November 3-5, 2004.
- Organizer/Chair/Presenter. “Imag(in)ing the Body: Caribbean Women Writers Writing/Righting the Black Self.” 29th Annual Caribbean Studies Association Conference, St. Kitts, Nevis, May 31-June 5, 2004.
Panel: “Caribbean Women Writers.” June 2, 2004.

- “Politics of the Body: Body Language in Grace Nichols’ the *Fat Black Woman’s Poems*.” 9th International Conference of Caribbean Women Writers and Scholars, Santo Domingo, Dominican Republic, April 26-30, 2004.
- “A Black Feminist Reading of Maryse Condé’s *Tituba*.” Black Feminisms Conference, Graduate Center, City University of New York, New York, March 12, 2004.
- “Other Ways of Knowing and Seeing: Notions of Identity and Subjecthood in Jean Rhys’ *Wide Sargasso Sea*.” The Cultural Studies Conference on Cross Culturalism & the Caribbean Canon, University of the West Indies, St. Augustine, Trinidad & Tobago, January 7-10, 2004.
- “The Return Journey: Spiritual Regeneration and Rejuvenation in Paule Marshall’s Fiction.” 36th Annual African Heritage Studies Association Conference, Temple University, Philadelphia, PA, November 6-8, 2003.
- “‘Two Head-Bulls Can’t Reign in a Flock’: Negotiating Maternity and Maternal Spaces in Paule Marshall’s *Brown Girl, Brownstones*.” 24th Middle Atlantic Writers Association Conference, Radisson Plaza Lord Baltimore Hotel, Baltimore, MD, October 15-18, 2003.
- “Journeys into Exile or Self? The Migratory Subjects of Edwidge Danticat and Maryse Condé.” 28th Annual Caribbean Studies Association Conference, Belize City, Belize, May 27-June 1, 2003.
- “‘*The Second Coming*’: Celebration of Roots and Self in *The Chosen Place, the Timeless People*.” 63rd Annual College Language Association Conference, Howard University, Washington, DC, April 23-27, 2003.
- “Reclaiming the Mother Tongue: Cultural and Linguistic Creolization in Paule Marshall’s *Praisesong for the Widow*.” The XXII Annual West Indian Literature Conference, University of Miami, Coral Gables, FL, March 20-23, 2003.
- “‘The Sodom and Gomorrah Music’: Jazz, A Recipe for Healing and Reconciliation.” 28th Annual African Literature Association Conference, University of California, San Diego, CA, April 3-7, 2002.
- “Racial and Cultural Categorizations of ‘Language’: The Evolution of Kamau Brathwaite’s Nation Language in the Fiction of Paule Marshall.” The Conference on Caribbean Culture 2 & ‘Festival of the Word,’ University of the West Indies, Mona, Jamaica, January 9-12, 2002.
- “Ghost of a Former Self: Disputed Memories, Disrupted Truths and the Sense of Unbelonging in Maryse Condé’s *Desirada*.” 9th International American Women Writers of Color Conference, Carousel Hotel, Ocean City, MD, October 19-21, 2001.
- “‘Mouthing a New Beginning’: Celebrating Self and Presence in the Works of Afro-Caribbean Women.” 26th Annual Caribbean Studies Association Conference, Maho Beach, St. Maarten, May 28-June 2, 2001.
Panel: “Resistance and Transformation in Contemporary Caribbean Women’s Literature.” June 1, 2001.
- “‘Teach[ing] Our Hearts a New Beat’: Communal Relations and Identity in Maryse Condé’s *Crossing the Mangrove*.” 7th International Conference of Caribbean Women Writers and Scholars, University of Puerto Rico, Mayagüez, April 3-7, 2000.

Invited Presentations/Lectures

Invited Speaker. “Postcolonial Hauntings: Ghostly Presence in *The Autobiography of My Mother*,” International Conference on The Art and Craft of Grafting in Jamaica Kincaid’s Works, Sorbonne University, Paris, France, May 19-20, 2017.

Invited Lecture. “Afro-Caribbean Literature.” 12th Annual Schomburg-Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, New York, NY, June 21, 2016.

Invited Host/Moderator. “Women Writing the Caribbean: Tiphonie Yanique, Dahlma Llanos-Figueroa, Ifeona Fulani, and Nicole Dennis-Benn.” City College of New York, March 16, 2016.

Invited Lecture. "Afro-Caribbean Literature." 11th Annual Schomburg-Mellon Humanities Summer Institute Invited Lecture, Schomburg Center for Research in Black Culture, New York, NY, June 16, 2015.

Invited Lecture. "Afro-Caribbean Literature." 10th Annual Schomburg-Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, New York, NY, June 24, 2014.

Invited Speaker. "Revamping Tufts' Africana Studies Major: A Conversation." Tufts University, Medford, MA, August 29, 2013.

Invited Lecture. "Afro-Caribbean Literature." 9th Annual Schomburg-Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, New York, NY, June 20, 2013.

Invited Lecture. *Mothers & Others: Reproduction, Representation, and the Body Politic*, Smith College, Northampton, MA, February 11, 2013.

Invited Lecture. "Afro-Caribbean Literature." 8th Annual Schomburg-Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, New York, NY, June 21, 2012.

Invited Lecture. "Afro-Caribbean Literature." 7th Annual Schomburg-Mellon Humanities Summer Institute, Schomburg Center for Research in Black Culture, New York, NY, June 23, 2011.

Invited Lecture. "NOT YET: Thurgood Marshall as Revolutionary Subject." New Jersey Council for the Humanities, West Caldwell Public Library, West Caldwell, NJ, October 24, 2010.

Invited Speaker. "'Salt of the Earth': Memory, Gendered Resistance and Rites of Passage in Caribbean Women's Narratives." *Slave Routes: Resistance, Abolition and Creative Progress* International Symposium, UNESCO Slave Routes Project, New York University, NY, October 10, 2008.

Invited Lecture. "Bridging the Divide: The Black Diaspora in Dialogue." *Bridging the Gap: Building Ties Among People of African Descent*, Office of the Mayor, Newark African Commission. Essex County College, Newark, NJ, September 27, 2008.

Invited Speaker. "African American Writers on/and the Democratic Process." New Jersey Council for the Humanities Teacher Institute 2008, Monmouth University, West Long Branch, NJ, July 28, 2008.

Invited Speaker. "Africa Re-visioned and Revisited in the Black Diaspora." Chatham Day School, Chatham, NJ, February 5, 2008.

Invited Lecture. *Come on People: On the Path from Victims to Victors* by Bill Cosby and Alvin F. Poussaint. United Families of African Descent, Manalapan, NJ, February 2, 2008.

Invited Lecture. "M/others of the Nation: Body Politics of Poetics, Statehood vs. Subjecthood." Wittenberg University, Springfield, Ohio, November 17, 2006.

Invited Speaker. "Teaching Caribbean Literature." Africana Studies Department, Wittenberg University, Springfield, Ohio, November 17, 2006.

Invited Lecture. "Class, Citizenship and Race as Diasporic Concepts in Edwidge Danticat's *Breath, Eyes Memory*." Graduate seminar on Diasporas & Migrations, Department of French, Rutgers University, New Brunswick, NJ, October 20, 2006.

Invited Lecture. "Black Freedom in Communist Russia: Great Expectations and Utopian Visions." Harriman Institute, Columbia University, NY, February 27, 2006.

Invited Lecture. "Rosa Parks' Legacy; How It Impacted America." United Family of African Descent, Monmouth County Library, Manalapan, NJ, February 25, 2006.

Featured Speaker. "'Noh Lickle Twang!' Language as a Marker/Identifier of Caribbean Identity." Rutgers West Indian Student Organization Annual Meeting, Rutgers University, New Brunswick, NJ, March 6, 2004.

Invited Lecture. "Career Choices, Career Opportunities: Negotiating a Difficult Job Market." West Indian Student Organization, Rutgers University, New Brunswick, NJ, October 7, 2002.

Invited Lecture. "The Strong Caribbean Woman (Writer)." Caribbean Students Organization, Montclair State University, Upper Montclair, NJ, March 29, 2001.

Invited Speaker. "Career Development: Life Beyond Graduate School." West Indian Student Organization, Rutgers University, New Brunswick, NJ, February 16, 2001.

Awards and Grants

Researcher of the Year Grant, School of Arts and Sciences, Seton Hall University, 2016.

Faculty of the Year Award, National Council of Negro Women and The Black Student Union, Seton Hall University, 2015.

Global Scholar, The Institute for Research on Women, Rutgers University, Fall 2015, Spring 2014, 2005-2006, 2006-2007

Dean's Course Release for Research, Seton Hall University, College of Arts and Sciences, Fall 2014 and Fall 2013.

Panels, Presentations, and Lectures Organized, Chaired and Moderated

Organizer/Moderator. Spoken-word poet, performing artist, and political activist, Staceyann Chin. Africana Speaker-Lecture Series, Seton Hall University, September 26, 2018.

Organizer/Chair (student panel). "Race, Migration, and Literature." New York African Studies Association Conference (NYASA), April 13-14, 2018.

Organizer/Moderator. Author Nicole Dennis-Benn. Africana Speaker-Lecture Series, Seton Hall University, April 11, 2018.

Organizer/Moderator. Spoken Word Poetry and "A Conversation with Africana Alumni." Africana Speaker-Lecture Series, Seton Hall University, March 28, 2018.

Moderator. National Council of Negro Women, Imani Chapter, Round Table, Women and Gender Studies Conference, Seton Hall University, March 16, 2018.

Organizer/Chair (Student Panel). "(De)Criminalization of the Subject: Race, Gender, and Female Citizenship." Race Conference, Monmouth University, West Long Branch, NJ, November 11, 2017.

Organizer/Moderator. "An Evening of Poetry: Ghana Hylton and Laurie Pine." Africana Speaker-Lecture Series, Seton Hall University, April 19, 2017.

Organizer/Moderator. Novelist, playwright, essayist Caryl Phillips. Africana Speaker-Lecture Series, Seton Hall University, November 16, 2016.

Moderator/Organizer/Co-Sponsor. Author Jamaica Kincaid. Africana Speaker-Lecture Series & Poetry in the Round, Seton Hall University, February 17, 2016.

Organizer/Moderator. Authors Tiphonie Yanique and Anton Nimblett. Africana Speaker-Lecture Series, Seton Hall University, September 30, 2015.

Organizer/Chair (Graduate Student Panel). "The Quest for Justice: De/Criminalization of the Subject." Race Conference, Monmouth University, West Long Branch, NJ, April 16-18, 2015.

Moderator/Organizer/Co-Sponsor. Keynote Address, Deborah Gray White. Women's and Gender Studies Conference & Africana Studies. Seton Hall University, March 27, 2015.

Organizer/Moderator. American journalist, author, and book critic, Gaiutra Bahadur. Africana Speaker-Lecture Series, Seton Hall University, November 19, 2014.

Moderator/Chair. "Gender, Sexuality, and Systemic Injustices" Panel. Marking Time: Prison Arts and Activism Conference, Rutgers University, New Brunswick, NJ, October 8-10, 2014.

Chair. "The Work of Kettly Mars" Panel. 25th Annual Haitian Studies Conference, Port au Prince, Haiti, November 7-9, 2013.

Chair (Graduate Student Panel). "Nervous Conditions, Sexual Politics, and Inequality." 39th African Literature Association Conference, Charleston, South Carolina, March 20-25, 2013.

Moderator/Chair. Keynote speaker Ivelaw Griffith. GT Progressive Caucus Colloquium, Brooklyn, NY, September 4, 2010.

Organizer/Moderator (Graduate Student Panel on Elizabeth Nunez's *Prospero's Daughter*). "Canonizing Caribbean Literature." New Jersey College English Association, Seton Hall University, South Orange, March 27, 2010.

Organizer/Moderator (Graduate Student Panel). "Caribbean Women Writers: The Making of a Tradition." New Jersey College English Association, Seton Hall University, South Orange, March 27, 2010.

Organizer/Moderator. Film producer Clairmont Chung in conversation with Critic David Hinds. "W.A.R. Stories: Walter Anthony Rodney." Africana Speaker-Lecture Series, Seton Hall University, April 26, 2010.

Organizer/Moderator. Author and Distinguished Professor Elizabeth Nunez. Africana Speaker-Lecture Series, Seton Hall University, April 21, 2010.

Organizer/Moderator. Author and Professor Emerita Maryse Condé. Africana Speaker-Lecture Series, Seton Hall University, November 18, 2009.

Organizer/Moderator. Author Jeffrey B. Perry. Africana Speaker-Lecture Series, Seton Hall University, February 18, 2009.

Organizer/Moderator. Poet David Mills. Africana Speaker-Lecture Series, Seton Hall University, December 3, 2008.

Organizer/Moderator. Author Karen King-Aribisala. Africana Speaker-Lecture Series, Seton Hall University, November 24, 2008.

Organizer/Moderator. Poets Abena P. A. Busia and David Mills. Africana Speaker-Lecture Series, Seton Hall University, April 21, 2008.

Organizer/Moderator. Haitian film producer, Patrick Dorsainvil and Impressionist Artist, Eric Girault. Africana Speaker-Lecture Series, Seton Hall University, February 25, 2008.

Organizer/Moderator. Capoeira Legados/Saman Dashti. Africana Speaker-Lecture Series, Seton Hall University, February 13, 2008.

Organizer/Moderator. Performer and poet David Mills. Africana Speaker-Lecture Series, Seton Hall University, November 14, 2007.

Organizer/Discussant. Film, *Life and Debt*. Multicultural Program, Seton Hall University, February 15, 2005.

Organizer/Discussant. Film, *Sugar Cane Alley*. Multicultural Program, Seton Hall University, March 5, 2003.

Organizer/Moderator. Novelist and poet Merle Collins. Multicultural Program, Seton Hall University, April 29, 2002.

Media/Interviews

"Rastafarians and Haile Selassie, I," by filmmaker David Graham. 16 July 2018.

"Harvard Professor Discusses Race Relations on Campus," by Isabel Soisson, *The Setonian*, 25 April 2018: <http://www.thesetonian.com/2018/04/25/harvard-professor-discusses-race-relations-on-campus/>

"Jamaican Author Explores Poverty, Sexuality, More at SHU," by Shanee Frazier, *Essex News Daily*, 21 April 2018: <https://essexnewsdaily.com/arts/59232>

"In the Libraries: Research Relationships" by Sebastian Derry, 12 May 2016: <http://blogs.shu.edu/libraries/2016/05/in-the-libraries-research-relationships-interviews-dr-simone-alexander-may-2016/>

"SHU community comes together to celebrate differences for Diversity Week 2016" by Nisha Desai, *The Setonian*, 28 March 2016: <http://www.thesetonian.com/2016/03/30/shu-community-comes-together-to-celebrate-differences-for-diversity-week-2016/>

"Representing Womanness: Resisting Popular Myths and Conventions" by Selwyn Collins, *Conversations with Selwyn*, 9 July 2014: <http://conversationswithselwyn.com/dr-simone-a-james-alexander/>

Editorial

Board

Kosmos Publishers, Editorial Board, Gender Studies and Equality Open Access, May 2018-
SAGE Publications Editorial Board, Oct 2013-Present

Service

National

Mentor, Woodrow Wilson Junior Faculty Career Advancement Fellowship, 2011
Program Committee for 2011 Caribbean Studies Association Conference Program, 2010-2011

Seton Hall University

Faculty Advisor, Council of Africana Scholars, 2017-2019
Judge, Faculty Researcher of the Year Voting Committee, 2017
Bylaws Committee, College of Arts & Sciences, 2016-2018
Faculty Advisor, West Indian Student Organization, 2008-2014; 2016-present
Advisory Board and Executive Committee of the Lewinson Center for the Study of Labor, Social Justice, and Inequality, 2016-present
Human Rights and Dignity Committee, 2014-2015
Stipend Committee, Office of the Dean, School of Arts & Sciences, 2013-2017
Graduate Committee, English Department, 2012-present
University Rank and Tenure Committee, 2011-2013
Bylaws Committee, 2011-2013
Advisor, English Major, 2010- present
Africana Studies Board Advisory Committee, 2010-2018
Inaugurated Africana Studies Speaker-Lecture Series, fall 2007
Diversity Recruitment Committee, Human Relations Council, Office of the President, 2007-2010
Human Relations Council Committee, Office of the President, 2007-2010
Africana Studies Curriculum Committee, 2005-2019

Courses Taught (Undergraduate and Graduate)

Immigrant/Postcolonial Women Writers
Contemporary African Literature
Studies in American Literature
Politics of Migration, Diasporas and Transnationalism
Reimagining the Literary Canon: Postcolonial Women Writers
Black Women Writers
African American Literature
African American Literary Experience
Migrating Worlds, Migrating Bodies: Race, Class, Gender, and Sexuality
Women, Culture, Society: Gender and Sexuality in Women's Studies
Africana Literature
Senior Seminar: Women Writers of Color
American Literature I & II
Senior Seminar: Migrations and Diasporas
Contemporary Russian Literature
Caribbean Literature
The Caribbean Experience
Major Authors: Toni Morrison, Paule Marshall, Maryse Condé, Edwidge Danticat
Literature of the Harlem Renaissance
Modern African American Literature
Early African American Literature

Contemporary African Literature
Introduction to African-American/Africana Studies
Peoples and Cultures of America I & II