Fragmenting Dialogues in Philosophy and Theology

A Lecture by Professor David Tracy

Wednesday, April 14, 2010
4:00 PM
McNulty Hall Amphitheater
Science and Technology Building

This lecture will study the emergence of dialogue in the ancient world and today for interreligious and intercultural dialogue. It will also suggest the limits of dialogue in the fourth century in the Jewish, Christian and pagan thinkers of that century and in several thinkers today.

David Tracy is the Andrew Thomas Greeley and Grace McNichols Greeley Distinguished Service Professor Emeritus of Catholic Studies and Professor of Theology and the Philosophy of Religion in the University of Chicago Divinity School, and also a member of the Committee on Social Thought.

Co-sponsored by the Department of Religious Studies of Seton Hall University.
About the Speaker

David Tracy, STL, STD, is the Andrew Thomas Greeley and Grace McNichols Greeley Distinguished Service Professor Emeritus of Catholic Studies and Professor of Theology and the Philosophy of Religion in the University of Chicago Divinity School, and also a member of the Committee on Social Thought. Dr. Tracy has taught a wide variety of courses in contemporary theology: in philosophical, systematic, and constructive theology and hermeneutics, and on issues and persons in religion and modern thought. His publications include *The Analogical Imagination: Christian Theology and The Culture of Pluralism* and *On Naming the Present: Reflections on God, Hermeneutics, and Church*. Dr. Tracy is currently writing a book on God.

About the Center for Catholic Studies

Founded at Seton Hall University in 1997, the Center for Catholic Studies is rooted in the Catholic intellectual tradition and is dedicated to fostering a dialogue between religion and all areas of contemporary culture, including science, humanities, and professional life. Its work contributes to fostering the wholeness or “catholicity” that Seton Hall University seeks to bring into the world. To that end, the Center sponsors an undergraduate degree program in Catholic Studies, offering a major, minor and certificate program, co-curricular activities, foreign study opportunities, and publishes *Arcadia*, a student journal. It also offers an ongoing program on faith and culture topics for faculty, students and the general public. The Center includes the Bernard J. Lonergan Institute and its journal *The Lonergan Review*, and the Micah Institute for Business and Economics. It is also the home of the G.K. Chesterton Institute for Faith & Culture and its prestigious journal, *The Chesterton Review*.

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