

NATHAN OATES

Seton Hall University
Assistant Professor of English

EDUCATION

- Ph.D. University of Missouri, 2008
English, Creative Writing: Fiction
- M.A. The Johns Hopkins University, The Writing Seminars, 2003
Creative Writing: Fiction
- B.A. The University of Virginia, 1998
English and Modern Studies
University College Galway, Study Abroad, 1997

BOOK

The Empty House: Stories. Spokane, WA: Willow Springs Editions & Lost Horse Press. 2013.

FICTION PUBLICATIONS

Anthologies

- “Looking for Service.” *Best American Mystery Stories 2012*. Ed. Robert Crais. New York: Houghton Mifflin, 2012. 182-199.
- “The Highline Highway.” *Forty Stories*. Ed. Calvert Morgan. New York: Harper Perennial, 2012. 232-249.
- “The Empty House.” *The Antioch Review*. 70th Anniversary Issue. 69.4 (2011): 834-850.
- “The Empty House.” *Best American Mystery Stories 2008*. Ed. George Pelecanos. New York: Houghton Mifflin, 2008. 246-263.

Selected Literary Magazine Publications

- “Mile Point Road.” *The Missouri Review*. 36.2 (2013): 10-28
- “An Attempt to Set the Record Straight Concerning the Drowning.” *The Antioch Review*. 71.3 (2013): 519-529.
- “A Change of Seasons.” *Hobart*. 12 November 2012.
<http://www.hobartpulp.com/web_features/a-change-of-seasons>
- “In the Ravine.” *The Antioch Review*. 70.3 (2012): 459-468.
- “In the World Below.” *Alaska Quarterly Review*. 28.3/4 (2011): 164-179.
- “The Tower.” *Jabberwock Review*. 31.2 (2011): 32-49.
- “Famous for Crabs.” *The Antioch Review*. 68.3 (2010): 458-472.
- “Developing.” *Witness*. Volume XXIII (2010): 157 – 169.
- “Blue as Blue Can Be.” *The Antioch Review*. 67.3 (2009): 488 – 504.

“The Yellow House.” *Hot Metal Bridge*. Issue: All the Way Down. Spring 2009.

“Off Center.” *Juked* 5 (2008): 23-39.

“The Empty House.” *The Antioch Review*. 65.4 (2007): 699-715.

“Hidden in the Trees.” *The Antioch Review* 65.2 (2007): 280-296.

“Nearby, the Edge of Europe.” *The Antioch Review* 63.3 (2005): 563-583.

“Running Rapids.” *The Antioch Review* 61.4 (2004): 701-712.

“On the Cutting Board.” *Fugue* 23 (2002): 92-103.

ESSAYS AND REVIEWS

“Gaping at a Shoe: Intellectualism in American Literature.” *The Missouri Review* 31.4 (2009): 160-175.

“Political Stories: The Individual in Contemporary Fiction.” *The Missouri Review* 30.3 (2007): 156-171.

TEACHING EXPERIENCE

Seton Hall University

Fiction Workshop: Style and Structure, Graduate Workshop, Spring 2012

Fiction Workshop: The Problem of Plot, Graduate Workshop, Spring 2011

Fiction Workshop: Innovative Fiction, Graduate Workshop, Spring 2009, Spring 2013

Advanced Fiction Writing: Point of View, Spring 2011

Advanced Creative Writing Workshop, Graduate Workshop, Spring 2010

Advanced Fiction Writing: Finding a Voice, Spring 2010

Advanced Fiction Writing: Innovative Fiction, Spring 2013

Journey of Transformation, Fall 2009, Fall 2010, Spring 2011, Fall 2011, Spring 2012

Creative Writing: Fiction, Fall 2008, Fall 2009, Fall 2010

Contemporary American Fiction, Spring 2009

Advanced Fiction Writing: Style and Structure, Spring 2009, Spring 2012

Graduate Fiction Workshop: Representations of Consciousness, Fall 2008

Introduction to Creative Writing, Spring and Summer 2009, Fall 2010

College English II, 2009

College English I, 2008

GRANTS

University Research Council Grant, Seton Hall University, Summer 2013

Emerging Writer Grant, Elizabeth George Foundation, Spring 2012

HONORS AND AWARDS

Researcher of the Year, Arts & Humanities, College of Arts & Sciences, Seton Hall University, Spring 2013

Spokane Prize, Willow Springs Editions, Fall 2012

Departmental Researcher of the Year, Department of English, Seton Hall University
Fall 2012

Puschart Prize Nomination, "The Tower," *Jabberwock Review*, Winter 2011

Special Mention in Pushcart Prize Anthology, "The Empty House," 2009

Pushcart Prize Nomination, "The Empty House," *The Antioch Review*, 2007

Pushcart Prize Nomination, "Hidden in the Trees," *The Antioch Review*, 2007

Pushcart Prize Nomination, "Nearby, the Edge of Europe," *The Antioch Review*, 2006

Borders Fellowship, The New York State Summer Writers' Institute, Skidmore College, 2005

Pushcart Prize Nomination, "Running Rapids," *The Antioch Review*, 2004

READINGS AND PRESENTATIONS

Lougheed Arts Festival, SUNY-Potsdam, New York: Emerging Writer, May 1-2, 2014

Get Lit Festival, Spokane, Washington: Visiting Writer, April 10-12, 2014.

SUNY Stony Brook, PWR Reading Series, Fiction Reading, February 27th, 2013

"From the Fringe to the Faculty: Contemporary Fiction in American Culture." Lecture.
Thursday Evening Salon Series, Visual Arts Center of New Jersey. April 7, 2011