



The supreme and most practical value of poetry is this, that in poetry, as in music, a note is struck which expresses beyond the power of rational statement a condition of mind, and all actions arise from a condition of mind.

G. K. CHESTERTON

AN EVENING OF POETRY READING WITH

MICHEAL O'SIADHAIL

WEDNESDAY, NOVEMBER 7, 2018

FROM 6 – 8 PM

AT SETON HALL UNIVERSITY'S WALSH GALLERY



MICHEAL O'SIADHAIL is an Irish poet living in New York whose work has been widely praised for its formal beauty and emotional power. A first-class honours graduate of Trinity College, Dublin, where he was a Foundation Scholar, for many years he taught at various universities including his alma mater, Harvard, Yale, and the University of Iceland. He is a member of Aosdana, Ireland's Academy of Distinguished Artists. O'Siadhail's work has been compared to that of Donne, Rilke, Dante, and Patrick Kavanagh but, as one critic has written, "it may be that he has done something rare—he has created his own tradition."

Presented by the
G. K. Chesterton Institute for Faith & Culture
Co-sponsored by the *Walsh Gallery*,
the Program of Catholic Studies & the Center for Catholic Studies

For more information, please contact chestertoninstitute@shu.edu
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