



2020-21 CATALOGUE

VISUAL AND SOUND MEDIA



Sound Production | Engineering

General Courses (18 credits)

Complete the following five (5) courses:

- COBF 2210 Introduction to Media Studies
- COBF 2212 Introduction to Visual Theory
- COBF 2220 Introduction to Film and TV Production
- COBF 2231 Electronic Age in America
- COBF 2232 Evolution of Film Art

Complete one (1) of the following courses:

- COBF 2222 Television-Film Writing
- or
- COBF 2401 Writing for Radio

SOUND PRODUCTION AND ENGINEERING CONCENTRATION

Sound Production Courses (12 credits)

Complete the following four (4) courses:

- COBF 2475 Sound Production and Engineering I
- COBF 3001 Sound, Technology, and Culture
- COBF 4001 Advanced Sound Editing, Mixing, and Mastering
- COBF 4100 Sound Production and Engineering II

Media Studies Courses (6 credits)

Complete two (2) of the following courses:

- COBF 2213 Documentary Film
- COBF 2234 Film Directors
- COBF 2252 Digital Media Studies
- COBF 2254 Reality Television
- COBF 2470 Music in Film
- COBF 2884 Sports, Media, and Culture
- COBF 2885 Sports and Film
- COBF 3212 Contemporary Cinema
- COBF 3214 Film Criticism
- COBF 3216 Film Genre
- COBF 3218 Television Genres
- COBF 3219 The Future of Sports Media
- COTC 2240 Media Criticism

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VISUAL AND SOUND MEDIA

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Production Electives (6 credits)

Choose one (1) of the following three options:

- Two (2) production electives

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|--------------------------|-----------|---|--|--|
| <input type="checkbox"/> | ADIM 2112 | Introduction to Multimedia | | |
| <input type="checkbox"/> | ADIM 2312 | Digital Art and Design I | | |
| <input type="checkbox"/> | ADIM 2322 | Intro to 3D Computer Graphics | | |
| <input type="checkbox"/> | COBF 2215 | Broadcasting Programming and Management | | |
| <input type="checkbox"/> | COBF 3033 | Radio Sportscasting | | |
| <input type="checkbox"/> | COBF 3225 | Radio Programming and Production | | |
| <input type="checkbox"/> | COBF 3922 | Advanced Screenwriting | | |
| <input type="checkbox"/> | COBF 4777 | The Producer's Overview | | |
| <input type="checkbox"/> | COBF 4997 | Directing for the Camera | | |
| <input type="checkbox"/> | COTR 3623 | Lighting | | |

- One (1) production electives and one (1) 3-credit internship.
- Two (2) production courses from the film or television concentration(s).

Senior Seminar (3 credits)

Complete one (1) of the following:

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|--------------------------|-----------|-------------------------|--|--|
| <input type="checkbox"/> | COBF 5299 | Senior Seminar Radio/TV | | |
| <input type="checkbox"/> | COBF 5698 | Senior Seminar Film | | |

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